

B

S

A

July • August 1995
Volume 81, Number 4

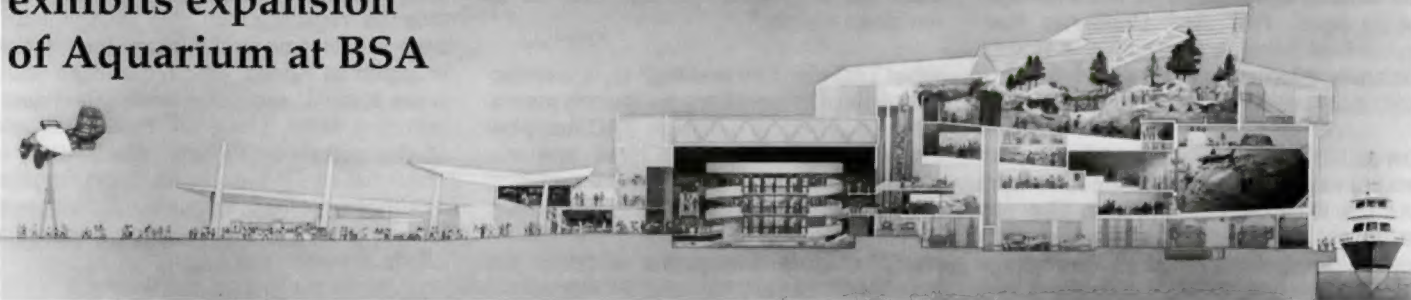
Chartered letter of the Boston Society of Architects

an Associate Chapter of the American

Institute of Architects

LIBRARY
BOSTON ARCHITECTURAL CENTER

Schwartz/Silver exhibits expansion of Aquarium at BSA



In this issue...

Design (pp. 1-6)
Practice (pp. 7-12)
Marketing (p. 12)
The Network (pp. 13 & 14)

•
Opportunities (p. 15)
Bricks (pp. 16-18)
Fame (pp. 19-21)
Voices (p. 22)
Letters (pp. 22-23)
Membership news (p. 23)
Calendar (p. 24)

Since opening in 1969, the success of the New England Aquarium has caused a wave of aquarium construction around the world. Designed by Cambridge Seven to accommodate 600,000 visitors a year, the original Central Wharf facility now handles more than 1.3 million visitors annually. In response to overcrowding, the Aquarium hired Schwartz/Silver Architects of Boston to expand its downtown facility.

The original reinforced concrete box, with its 187,000-gallon cylindrical Coral Reef tank, is being extended to the east and west with an organic composition of volumes clad in metal and glass. City-side additions accommodate ticketing, lobby, restaurant, and retail functions as well as a new gallery for changing exhibits. A dramatic water-side addition features new permanent exhibits containing more than two million gallons of water and large expanses of glass providing visual connections to the Harbor.

An ingenious circulation route takes visitors past the existing tank to the top of the water-side addition where a Rocky Shores exhibit overlooking the Harbor will house 22 sea-lions and seals. From here, visitors will begin their descent through the building past a 1.1-million-gallon-deep ocean tank holding a school of 350-pound blue-fin tuna, ocean sunfish and basking shark.

Models and renderings (such as Frank Costantino's masterful work above) of the expanded Aquarium and its new exhibits are featured in "Aquarium 2000," an exhibit at the BSA through July 25 (Monday - Friday, 9:00 am - 5:00 pm); this exhibit and the BSA's annual exhibits program is sponsored by Suffolk Construction Company.

*Frank DiMella AIA, Co-Chair
BSA Exhibits Committee*

BSA ChapterLetter
52 Broad Street
Boston MA 02109-4301
617-951-1433
800-662-1235
fax: 617-951-0845
BSA Online: 617-737-8102, 8, N, 1
Subscriptions: 617-951-1433x221
AIA Documents: 617-951-1433x221

ChapterLetter deadlines for...
Sep/Oct news: 7/25
Sep Classified ads: 8/15
Sep/Oct ad inserts: 8/15
Oct Classified ads & ad inserts: 9/15

Award-winning work exhibited at BSA

The work of award-recipients in the BSA's 1995 Healthcare Facilities Design Awards, Art & Architecture Collaboration Awards, and Sustainable Design Awards programs all are on exhibit in August in The Architects Building.

This exhibit, sponsored by Suffolk Construction Company, opens on August 1 and runs through August 25 in the BSA Gallery, 52 Broad St., Boston. There is no charge for admission to the exhibit, which is open Monday - Friday, 9:00 am - 5:00 pm.

The Architects Collaborative closes doors after 50 years

TAC closed in April. The following report by Robert Campbell FAIA appeared in the 5/5/95 issue of The Boston Globe and is reprinted here with the Globe's permission.

For Boston architects, it's as if the Titanic has gone down.

During most of its 50 years, The Architects Collaborative (TAC) was one of the top firms in the U.S. At its peak, the firm was 400 strong, working in a building it designed and built for itself at 46 Brattle St. in Cambridge. But [in April], TAC died. Unable to meet payment on debts to BayBank and Harvard University, it formally defaulted on April 7. A bankruptcy petition is anticipated.

How could this have happened? TAC's partners are surprisingly candid, although they're not eager to be identified by name. They say the firm got hurt by the Gulf War, when major projects in both Kuwait and Iraq went belly up and fees went unpaid. TAC bet heavily on the Middle East and was damaged earlier by the Iran/Iraq War. After the stock-market crash of 1987, U.S. developers, too, failed to honor debts. At that time, the firm sold its building to Harvard to stay afloat, leasing back space. It was the Harvard lease on which TAC finally and fatally defaulted.

"We didn't cut back fast enough," says one key member of the firm. "We grew too fast and had a hell of a time trying to condense. We'd generated so much talent, it was hard to let them go." At the end, TAC still numbered 55. "Everybody worked their heads off to save it," says a former colleague.

In its heyday, TAC was a legend. One of its seven original partners was Walter Gropius, founder of the Bauhaus school in Germany and later chairman of the Department of Architecture at Harvard. Because of Gropius, TAC was internationally prominent almost from the day it opened in 1945. The other six partners were Americans still in their 20s, and included two married couples. They were youngsters who had met in school or while working for other architects, and began to kick around the idea of starting a new kind of firm. It would be one in which nobody would be a star. It would be a collaborative. Everybody would work together on everything, criticizing and supporting one another. There'd be no Gary Coopers.

"We wanted to reform the world," remembers one founder. When they asked Gropius to join them, the old socialist was delighted. Half a century later, two of the original seven, Norman Fletcher FAIA and Chip Harkness

FAIA, both now in their late 70s, were still active TAC partners.

Over the years, TAC became a sort of godparent to Boston architecture. Numerous other firms were started by architects who'd learned the ropes at TAC. In the 1960s, the AIA established an annual national firm award. TAC won in the second year. Eventually, two of its Cambridge offspring would win that same prestigious prize. "We had so many graduates," says one partner. "We were like a graduate school, and we all remained friends."

What TAC didn't do was high-style architecture. Few of its works are particularly memorable as individual buildings. TAC really believed in the collaborative ideal, and was always more interested in solving problems than creating images. Among its best works, in fact, is one of its most modest: the community of modern houses the founders and friends built for themselves at Six Moon Hill in Lexington — another kind of collaborative where over 90 children once frolicked.

Another early success was Harkness Commons and Graduate Center at Harvard, one of the first modern groups in the U.S. Later came Baghdad University and other international work, many American college buildings, Copley Place, the Quincy School, much of Children's Hospital and a great deal else in Boston as well as the Johns Manville world headquarters in Colorado. Still later, TAC successfully negotiated a transition from modernism to a more contextual approach, as in the superb Heritage Complex across from the Public Garden [in Boston]. And there were many larger efforts: a prize-winning campus plan for Stanford University, resort towns in the Mediterranean, and the vast Intermodal Transportation Center now finally nearing completion at [Boston's] South Station (co-designed with HNTB).

TAC, especially in its beginning, was an act of idealism. You'd think that if ever a firm deserved to survive its founders and prosper into future generations, it was this one, based as it was on the principle of collective accomplishment and personal anonymity. But perhaps that very anonymity came to seem bland in an age of big-name architects and signature buildings.

What happens now? There's talk that some former TAC partners may form a small successor firm, maybe two — "if we can afford the insurance" — says one partner wryly. But nothing's definite. For the moment, there's only a huge void, now in possession of the bankers, at 46 Brattle St.

Tadao Ando wins Pritzker and hosts BSA



Japanese architect Tadao Ando (left), the 1995 winner of the Pritzker Prize, is among the dozen leading Japanese designers hosting the BSA-sponsored tour to Japan in September.

Over 150 North American architects have thus far registered for this extraordinary, once-in-a-lifetime architectural tour hosted in Japan by Kenzo Tange, Fumihiko Maki, Arata Isozaki, and other leading architects including Ando. There are both 9-day and 15-day options on this tour, the itinerary of which includes Tokyo, Osaka, Kyoto, Nagoya, Yokohama, Himeji, Tsukuba, and a special full-day program to view the reconstruction efforts in Kobe.

I hope you will join Andrea Leers FAIA, Kenneth Frampton, and me for this Fall adventure. We have mailed the tour brochure to all members and friends throughout the region and the U.S.; for additional copies of the brochure ("Architour '95"), call 617-951-1433x221.

*Jim Crissman FAIA, Chair
BSA Japan '95 Tour*

What is the most beautiful project built in greater Boston since 1985?

The City of Boston and the BSA annually present the Harleston Parker Award to the most beautiful project built in the last 10 years in the greater Boston area. What is the next project that should be honored? Anyone reading this sentence is invited to nominate one or more projects in the greater Boston area for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a monument or a single-family home in any of the three dozen towns in the MDC region. For complete guidelines, call the BSA at 617-951-1433x221. Send your suggestions for the jury's consideration on a postcard to Harleston Parker Award Nominations, BSA, 52 Broad St., Boston 02109.

*David Fixler AIA, Chair
Harleston Parker Jury*

Call for Entries: Urban Design

The BSA's Urban Design Committee invites all members of the BSA to nominate or submit entries for the 1995-1996 BSA Urban Design Awards Program.

The Committee will consider any project or proposal that enriches the urban environment in eastern Massachusetts. In an effort to enhance the BSA's advocacy efforts in critical early stages of urban design projects, this year's awards program seeks to broaden the scope to include projects not yet built. This means we will consider everything from historically significant projects whose value has endured, to recently completed work, to as yet unrealized projects that hold promise for the future. The only limitation on this new element – the solicitation of unbuilt work – is that all projects must name a client and the client must be intending to build the project.

The Committee (which serves as the jury) includes Lawrence Chan AIA (Chan Krieger & Associates), Andrea Leers FAIA (Leers, Weinzapfel Associates), Margaret Smart Booz AIA (Ferrara Smart Booz Architects), Nader Tehrani AIA (Machado & Silveti), and Roberto Unger (Harvard Law School).

Nominations are due by July 15, 1995: nominations should include a brief description of the project, the nominator's opinion of the project's relevance and/or excellence, and the name and daytime telephone number of a person at the design firm responsible for the project. Upon receipt of nominations, the Committee will solicit a more detailed submission by the designers.

Submissions are due September 30, 1995: A project need not be nominated in order to be submitted for consideration in this program. Anyone (including non-architects and non-BSA members) may submit an eastern Massachusetts project anytime before September 30 of this year. The intent is to encourage nominations and submissions and the submission itself should be one-page, typed description of the project and one additional 8 1/2 x 11 sheet of graphic information. We will solicit additional information as needed.

All nominations and submissions should be addressed to Urban Design Awards, BSA, 52 Broad St., Boston 02109.

*George Thrush AIA, Chair
Urban Design Awards Committee*

Barnes to lead Washington Street charrette for the BSA



photo: Alexandra Lee

Nationally known urban designer Rebecca Barnes AIA (left) has been named by the BSA Board of Directors to lead the BSA's 1995-96 public charrette on Boston's Washington Street. Barnes, an architect with Boston's Frederick R. Harris Inc., has been addressing major urban design issues for many years in Boston, Seattle, and currently in Puerto Rico.

The full length of Washington Street and the neighborhoods it serves from downtown Boston to Jamaica Plain is the focus; the planning process has begun and the charrette will be a two- or three-day event scheduled for the Spring of 1996.

This unique BSA mechanism – the public charrette – began to take shape in the late 1980s when the BSA sponsored the national ideas competition called Boston Visions. That led to a more targeted focus on specific and significant built environment issues facing Massachusetts and the region in general. The idea and the process was successfully tested by a group led by Mary Otis Stevens AIA and Architects for Social Responsibility a few years ago when we focused on plans for the future use of Metropolitan State Hospital.

More recently, the BSA public charrette process has been used in collaborations with scores of allied associations, public agencies, area institutions, and citizens to focus on the transformation of military bases for civilian use (Fort Devens was the case study) and future uses of Boston Harbor (this most recent effort, concluded in late 1994, is described in the new "Boston Harbor Visions" report now available from the BSA).

It has been the BSA Board of Directors' intention to address major public issues such as these regularly. This year we considered a half-dozen proposed charrette topics submitted to the Board by cities and towns throughout the State and by BSA members and allies. We decided to focus on Washington Street because of the enormous urban design, neighborhood design, social, economic, and human implications surrounding any proposed future uses of this major roadway.

As you read this, we are beginning to form a variety of working groups to focus on various elements of the Washington Street Charrette including program preparation, fund-raising,

logistics, public-information dissemination, solicitation of participation by community groups, citizens and allied organizations and institutions, and a variety of other tasks. We hope that anyone reading this line with an interest in this charrette will send your name and mailing address to Washington Street Charrette, BSA, 52 Broad St., Boston 02109 (or fax that information to 617-951-0845) and indicate, if you know now, how you might like to participate in the planning process.

We are particularly interested in identifying neighborhood organizations, business owners, community groups, retail associations, citizens groups, and everyone with an interest in all or part of the Washington Street corridor and its future. Call us now at 617-951-1433x225 or send your expression of interest with your name and address to Washington Street Charrette, BSA, 52 Broad St., Boston 02109/fax: 617-951-0845.

*Leland D. Cott FAIA
BSA Vice-President*

Call for Entries: BSA 1995 Honor Awards

The BSA 1995 Honor Awards call for entries is being mailed as we go to press in late June. If you have not received your copy of the Call for Entries, call the BSA at 617-951-1433x221. This annual awards program is open to every architect in Massachusetts and to every architect in the world who wishes to submit a Massachusetts project. The submission deadline is October 2.

This year the BSA is honored to welcome two co-sponsors to this unique BSA Design Awards program: Poole Professional Ltd. and the Design Professionals Insurance Company (DPIC) have agreed to co-sponsor the BSA Honor Awards program for 1995 as part of their effort to promote excellence in architecture.

Sustainable strategies are design principles

Every aspect of an architect's work offers opportunity for the practice of sustainable design. Too often "green" design is squeezed into the narrow confines of technological solutions. Perpetuating the mistakes made by generations past, we look for the silver bullet that will enable us to continue wasteful practices.

If the appropriate resolution of any design problem requires attention to issues of function, technology, and aesthetics (as Vitruvius argued not too recently), then a similar comprehensive approach is needed to produce sustainable design. Sustainable activity also requires being economically, socially and environmentally responsible, so we can begin to devise a matrix to make sense of the material we work with, even without detailed scientific studies. We need to test each level of design activity against all three parameters of sustainability, finishing with what must be a subjective evaluation of the whole.

In analyzing function, a sustainable approach starts by considering alternatives to creating a new building. Connection to community tradition through adaptive reuse of a well-known and loved building should be an option. Within any envelope, flexible space and combination of uses allows more efficient resource use, an economic gain. Environmental responsibility is pushing toward decentralization and away from the creation of high-rise buildings – dense development has a degenerative impact on land, air and water and there are many good arguments for building no structures over four stories tall.

If technology in building can be broadly defined as the use of manufactured materials, its application inevitably degrades the environment. No matter how many coats of zero-VOC paint we apply, it will never produce oxygen. We are just beginning to understand how environmentally destructive current manufacturing processes are. (It's interesting that the typical reaction to that understanding is anger that we might have to reconsider the use of new technology – the assumption of technology as value-positive by definition flies in the face of much of 20th-century experience.)

It will never be possible to predict the specific effect of the use of a particular building element, but we know enough to make changes. In general, any building technology fewer than 20 years old should be used with extreme caution. Building industry testing and evaluation processes are notoriously unsophisticated and the results of questionable technology, from Fiberglas-covered

Good wood

Scientific Certification Systems (SCS) is a multi-disciplinary testing organization, started in 1984, that sponsors research and testing on environmental claims and assesses forestry management practices. Areas of concern include sustainable harvest, ecosystem health and community benefits, and economic considerations. Seven Islands Land Company has been certified by SCS as a producer of "wood harvested from a well-managed forest," including kiln-dried dimensional softwood lumber and hardwood flooring, lumber and millwork. Hardwood species include sugar maple, soft maple, yellow and white birch, beech and brown ash. They also produce custom millwork on order. Tom Goodrich, a marketing contact, can be reached at 207-947-0541.

domes to urea-formaldehyde insulation, litter the landscape. By the same token, a sustainable approach includes the understanding that a material's appropriateness for one use doesn't necessarily qualify it for another. For example, as the foundation material for a house, concrete's compressive strength and stability are appropriate characteristics. As cladding material for a spec office building, its high embodied energy and the difficulty of recycling it should direct us to other choices. Another good initial test of a material or technology is whether it is produced locally (keeps money at home) or is indigenous to the area (keeps transportation costs and embodied energy down).

A socially responsible building might include as an aesthetic goal acceptance and love by those who see it as well as those who use it, thereby increasing the likelihood that it will be well-maintained, last a long time, and use resources efficiently. The aesthetics of economic responsibility might include durable finishes, thoughts on an image appropriate to a given use, and a move away from the corporate ostentation that became widespread in the 1980s. Environmental issues associated with aesthetics range from site selection (that beachfront house will destroy dunes and the habitat of nesting birds) to choice of finish materials (production of many exotic hardwoods threatens tropical rainforests).

We're beginning to get the idea. Sustainability is *not an attribute* to be specified in Division 9 and painted on – it is *the value system* that underlies all of what we do, as architects, as citizens, and as human beings.

Andrew St. John AIA

St. John, author of The Sourcebook for Sustainable Design (published by the BSA), writes regularly for the ChapterLetter and maintains an architectural consulting practice that focuses on building health and the environment. St. John may be reached at 617-596-1155.

Other Resources

▲A team sponsored by Architects for Social Responsibility (ASR) has been selected by the AIA's Committee on the Environment as one of several U.S. groups holding Environmental Design Charrettes (EDCs) connected by television conferencing. The ASR-sponsored site comprises three landfills and a decommissioned incinerator in a residential neighborhood adjacent to the Charles River in Newton and Waltham. The Charrette will take place on the weekend of October 6-9. Meetings will be held over the Summer with the community and research is under way as we go to press on existing conditions and related projects. Volunteers who are interested in any aspect of the planning process should contact Chris Royer at 617-244-4477 or Peter Smith AIA at 617-342-1081.

▲Watch for ASR's presence at Build Boston – there will be a sustainable design symposium on topics ranging from lighting to sustainable development, as well as vendors whose products embrace the spirit of sustainability.

▲P/A published an interesting article on green building practices in its April 1995 issue; it included a life-cycle assessment chart and several product specification suggestions. It's good to see this information in the mainstream.

▲Saturday, September 9, is the Cambridge Riverfest, an annual festival at which ASR will have a booth. Those interested in participating should call us.

▲If you want to become involved in an effort to respond to and alter the surface artery road plan, which has turned out differently from the original Central Artery/Tunnel masterplan (see *The Boston Globe* article of May 17), call the Conservation Law Foundation at 617-350-0990. "A coalition of concerned groups, known as the Pedestrian Issues Forum, is planning to present an alternative plan," according to the *Globe*; other groups involved include WalkBoston and Move Massachusetts 2000.

▲Is your office "sustainable"? The BSA has a "Sustainable Offices Checklist" developed by the Network for a Sustainable New York City, one of our sister organizations. It is a

two-page checklist packed with tips on how to make your office policies, procedures, and practices safer and more profitable for you, your employees, and your world. For a free copy of this checklist, send an 32¢ SASE to SD Checklist, BSA, 52 Broad St., Boston 02109.

♣Architects for Social Responsibility (ASR) meets on the FOURTH Tuesday of every

month, beginning again in September, at 6:00 pm at the BSA. All are welcome! For more information, call Jim van Eman at 617-864-9457 or Franziska Amacher at 617-868-3755; ASR is an affiliate of ADPSR and a committee of the BSA.

♣Future ASR meetings will be host to member and non-member presentations of projects and areas of interest. Past presen-

tations have been on topics such as wood vs. steel framing, rammed-earth construction, and sustainable materials. Interested folks willing to present and share should call us.

Franziska Amacher (617-868-3755)

Jim van Eman (617-864-9457)

Co-Chairs, ASR

Architects honored for "sustainable design" excellence

The five projects illustrated on this page (and currently on exhibit in The Architects Building; see p. 1) were honored in the BSA's 1995 Sustainable Design Awards program, a biennial effort conceived by former BSA President Elizabeth Ericson AIA to focus national attention on sustainable design issues. The jury for this year's program in-

cluded Gerry Ives AIA (Gerard Ives Architects, Boston), Elizabeth Kline (Tufts University Consortium for Regional Sustainability), Nadav Malin (*Environmental Building News*), and Kate Warner (architect, West Tisbury MA). The awards presentation this year was part of the annual sustainable design picnic co-sponsored by the BSA's Architects for

Social Responsibility Committee (ASR), which is the sponsor of this design awards program and is co-chaired by Franziska Amacher and Jim van Eman. Copies of the jurors' comments may be obtained by sending a 55¢ SASE to SD Jury Comments, BSA, 52 Broad St., Boston 02109.

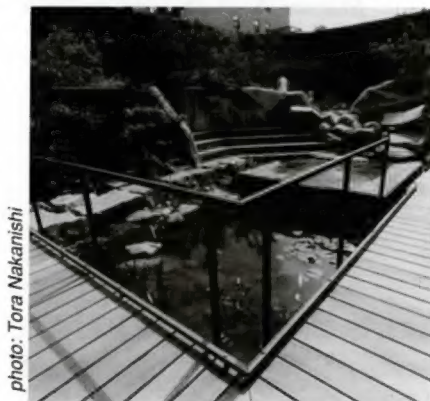
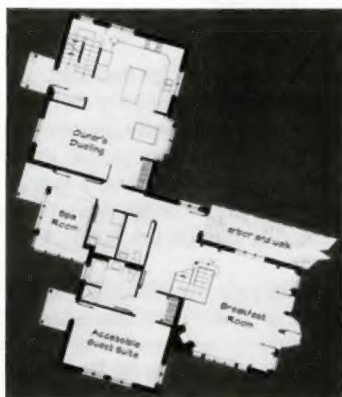


photo: Tora Nakanishi

Award. . . *The Courtyard* (Dorchester MA) for *Federated Dorchester Neighborhood Houses Inc.* by **Bart S. Uchida** (sculptor, project director), **Christopher G. Kirwin** (architectural designer), and **Matthew Urbanski** (landscape designer)



Commendation for Technological Achievement. . . *Tatry and Pathway Non-Profit Housing* (Mississauga, Ontario) for *Windleigh Development Inc.* (Don Mills, Ontario) by **Quadrangle Architects Ltd.** (Toronto)



Commendation for Appropriate Infill . . . *Arbor House Annex* (Madison, Wisconsin) for *John and Cathie Imes* by **Design Coalition** (Madison, Wisconsin)



Commendation for Systems Approach. . . *National Outdoor Leadership School Masterplan & Buildings Proposal* (Coyote Bay, Baja California, Mexico) for the *National Outdoor Leadership School/Mexico Branch* by **E Taylor Galyean** (Cambridge MA)



Commendation for Infrastructure Re-Use. . . *Alumni Stadium Expansion* (Chestnut Hill MA) for *Boston College* by **Architectural Resources Cambridge**

photo: Nick Wheeler

Architects and artists honored for collaboration

The BSA's Art & Architecture Design Collaboration Awards program concluded its 1995 jurying with the selection of three collaborative projects as award-recipients in this biennial program. The program this year was co-sponsored by *Art New England* and the awards presentation in May was part of a panel discussion by the jury at the Creiger Dane Gallery on Newbury Street. The jurors/

panelists were Robert Campbell FAIA (architect/critic/writer), Carla Munsat (Editor & Publisher, *Art New England*), Jock Reynolds (visual artist, Director, Addison Gallery of American Art), Joshua Winer (architect/muralist), and Pamela Worden (Director, UrbanArts). The award-winning projects are illustrated below and are on exhibit in The Architects Building in August (see p. 1).

Copies of the jurors' comments may be ordered directly from the BSA by sending a 32¢ SASE to A&A Jurors' Comment, BSA, 52 Broad St., Boston 02109.

Vcecy Strekalovsky AIA & Virginia Gunter Co-Chairs, Art & Architecture Committee



photo: Bruce T. Martin

*Public Bathrooms (Boston) for the Boston Center for the Arts by **Sheila Kennedy AIA & Frano Violich AIA**, artists/architects (Boston) and **Arrowstreet, Inc.** (architect, Somerville MA)*



photo: Steve Rosenthal

*Biology Building No. 68 (Cambridge, Massachusetts) for MIT by **Goody, Clancy & Associates** (architect, Boston), **Jim Melchert** (artist, Oakland, California) & **Jim Sanborn** (artist, Washington DC)*



photo: Brian Vanden Brink

*Medical Sciences Research Building (Durham, North Carolina) for Duke University by **Vance Hosford AIA**/Payette Associates (architect) and **David Feth**/Payette Associates (artist, Boston)*

Call for Entries: unbuilt architecture

The BSA Design Committee has published its fifth annual call for entries of architectural design work that to date remains unbuilt. This is an opportunity for the entire design community – practitioners, educators, students – to have interesting unbuilt design work juried and honored for design excellence. Theoretical and client-sponsored projects are eligible. There are no geographical or other restrictions on the individuals, teams, firms, or institutions eligible to submit and there are no restrictions on the location of projects that ultimately may be built.

The jury for this year's unbuilt architecture program includes: Lawrence Chan AIA (Chan Krieger & Associates), Deborah Dietsch (Edi-

tor, *Architecture*), Ann McCallum AIA (Burr and McCallum Architects), Robert Miklos AIA (Schwartz/Silver Architects), Ted Szostkowski (Kallmann McKinnell & Wood), and Maryann Thompson (Thompson and Rose Architects). The jurors will discuss the entries and the future of architecture in a free public forum at Build Boston on November 14.

The submission deadline is September 26, 1995; for additional copies of the Call for Entries, call 617-951-1433x221.

Robert Brown AIA & Ed Frenette AIA Co-Chairs, BSA Design Committee

Grants available to help boost public awareness of public design

The Boston Foundation for Architecture has issued its 1995 RFP, which is designed to elicit proposals for public education programs that focus on civic design, public improvements, infrastructure issues and related efforts to generate public awareness of design as it affects and shapes the public realm.

This is the third year in which the Foundation has focused on public-domain issues; over \$38,000 in grants were made in 1993 and 1994 in response to these RFPs.

Responses to the RFPs are due in August. For a copy of the RFP and more information on the Foundation, call 617-951-1433x221 or fax your inquiry to 617-951-0845.

Colin Smith FAIA, Chair Foundation Program Committee

CANstruction, assisted-living facilities, New England stone sources, and First Night are on the agenda

Defining the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and more successful at what we do as architects is at the core of the BSA network. Among the networking mechanisms available to Massachusetts architects are the scores of issue-oriented working groups that constitute the BSA. Here are some examples of what you can be doing now to benefit your practice.

CANstruction – A design/build competition showcasing the ingenuity of the design community while creating structures built entirely of canned foods to be donated to the food bank is the essence of CANstruction. The BSA's Task Force to End Homelessness is working on this project with its initiator, the Society for Design Administration. The Task Force is also revising its guide to facilities for the homeless in the Boston area, working with Casa Nueva Vida and YouthBuild's 449 Dudley Street projects, beginning a collaboration with The Second Step and other non-profit groups preparing an exhibit illustrating the maze of regulations and agency requirements encountered by homeless women seeking shelter, and a good deal more. The Task Force meets every month and includes architects, contractors, marketing professionals, and others interested in investing a little intellectual energy to address the issues surrounding homelessness in Boston. Get involved; call Nancy Sullivan at 617-737-9339 (Chartwell) or John Wilson AIA at 617-342-8200 (Payette Associates).

New England stone – A tour of Fletcher Granite, the desirability of a database for New England stone sources, the 1995 BSA Preservation Award, and a review of current preservation work by Boston designers are among the current issues being addressed by the BSA's Historic Resources Committee, which sponsored June's special BSA workshop on historic window repair. This active group also publishes terrific monthly minutes that serve as a mini-newsletter on the preservation community in Boston. We meet every month at the BSA and everyone is welcome. Call Henry Moss AIA (Bruner/Cott) at 617-492-8400.

New Year's Eve – If it's July, First Night can't be far behind. The BSA's YouthVisions Committee is working with First Night to develop New Year's Eve activities for Boston-area kids. The Committee is also working on the next edition of the BSA/Museum of Science "Kids Build" event and is working with elementary schoolchildren at the Hamson Elementary School in Stoughton and at the Sarah Greenwood School. If you like kids,

architecture, and personal satisfaction, join us at our monthly gatherings. Call Cammie Henderson AIA (Elkus/Manfredi) at 617-426-1300 or Kay Barned-Smith AIA (Sunset Street) at 617-522-0163.

Assisted-Living Facilities – Tom Alperin of National Development of New England, who is also chair of the Public Policy Committee of the Massachusetts Assisted Living Facilities Association, came to the BSA a few months ago with his partner Ted Tye, to talk with the BSA Housing Committee about new Massachusetts legislation regulating assisted-living facilities. This committee also recently has been dealing with issues surrounding lead paint in older residential buildings including architects' responsibilities concerning lead paint, and we also have been addressing access regulations proposed by the Commonwealths that are applicable to housing. If you do any residential work at all, or have an interest in housing issues in Massachusetts, we urge you to join us every month at the BSA. Call Bill Hammer AIA (HKT Architects) at 617-776-6545.

Women in Architecture – In June, one of the 1980s' most active BSA groups, the Women in Architecture, reassembled after a four-year hiatus. Over 60 women practicing architecture in the Boston area gathered for lunch at the BSA to discuss significant professional agenda items women should be addressing in the profession. We are meeting regularly; join us. Call Kathleen Ledoux AIA (Chilsholm Washington Architects) at 617-876-7930.

Your Future – Our responsiveness to clients, improvement of delivery systems, harnessing appropriate technologies, improving the practice environment, and architectural education are the principal target areas of the five working groups that have emerged from the "future search" efforts of the past year at the BSA. These working groups are made up of architects, contractors, engineers, clients, and a broad range of other professionals interested in the future of the architectural profession. Join any one of these groups or join them all; we need your ideas. For details and contact people, call Penny Mitchell at the BSA (617-951-1433x228).

Members and non-member, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA networks, committees, and task forces are urged to contribute

to this column regularly and to ensure that meeting notes are conveyed to BSA Architects Online, the BSA's electronic bulletin board. For details on the latter, call Geoff Langdon AIA at 508-927-6796.

Elizabeth S. Padjen FAIA
President

We shall not eat our young

In the last issue, the ChapterLetter editor carelessly re-ran an old, annual notice inviting architecture firms to list their Summer intern needs with the BSA. The carelessness of the notice (for which the Editor apologizes) lay in the reference to "paid or unpaid" Summer internships. As we imagine most architects know, the exploitation of interns has been a central issue for the BSA and the profession at large for many years and, specifically, has generated a high level of attention in the past two years. Among the forms of exploitation the AIA, the BSA, and AIA members generally have been seeking to end is the indentured servitude of young architects and architecture graduates.

As Peter Steffian FAIA, Chairman of the Massachusetts Board of Registration of Architects and Director The New England Conference of Architectural Registration Boards pointed out in a letter to the ChapterLetter, interns are not exempt from the requirements of the federal wage and hour laws and thus employers are required to pay interns at least the minimum wage and time and one-half for overtime work.

So, if your firm needs paid interns this Summer, call the BSA at 617-951-1433x221 (or, for those of you outside Boston, 800-662-1235x221) and ask for a copy of the Summer intern reply form.

N.B.: The ChapterLetter has run several articles on this issue. For example, in an article titled "Are we eating our young?", the ChapterLetter reported on the thoughtful analysis of this issue that appeared in P/A in July 1994. Since last Fall, we have been making reprints of that article available along with two related pieces: "Interns and the law" (an AIA Memo article from May 1993) and "Intern Compensation," an often-reprinted article by Boston attorney Carl Sapers, Esq. If you would like a copy of this three-article package, send a 55¢ SASE to Intern Trap, BSA, 52 Broad St., Boston 02109. (Do not call or drop in; reprints are available only by mail.)

30 big reasons design offices succeed or fail

Management-consultant Fred A. Stitt offered a summary of "the best and worst practices of many hundreds of architectural firms of every size and type across the nation" in a recent issue of *Wisconsin Architect*, the magazine published by the Wisconsin AIA chapter. For a copy of this three-page article, AIA members in Massachusetts should send requests with a 32¢ SASE to 30 Reasons, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00 handling fee payable to the BSA along with the SASE.

Architects underwrite industry "white paper"

As noted elsewhere in this issue, the architecture and engineering communities in Massachusetts have spent the first half of this year working with the Lieutenant Governor's office, the Massachusetts Taxpayers Foundation, and allied professionals to begin the serious effort of streamlining the State's procurement and management of design services.

The engineering community has provided the major underwriting for this project, the total cost of which is estimated at \$40,000-50,000 this year alone. These funds are being used primarily to finance industry research, the development of recommendations, and dissemination of this information. The effort will continue over the next few years.

AIA Massachusetts, the state component of the AIA that includes the Boston, Worcester, and Springfield chapters, provided the initial architectural community support with a contribution of \$5,000. As we go to press, additional donations have been received from:

Domenech Hicks & Krockmalnic
TAMS
A. Anthony Tappe & Associates
Dean Tucker Shaw
Finegold Alexander + Associates
The Office of Michael Rosenfeld
Tsoi/Kobus & Associates

The fund-raising campaign among architects continues. To learn more about how to contribute to this effort, call me at 617-267-6408.

*Michael Hicks AIA, Chair
Legislative Affairs Committee*

BSA seeks greater diversity in the profession

Led by BSA Board Member Kirk Sykes AIA, the BSA Board of Directors has begun an effort to enhance the diversity of the profession in Boston. Complementing the national AIA efforts, the BSA effort is focusing on school children, young architects, and firm owners in an effort to make the profession more visible, more comprehensible, and more accessible to minorities. The effort will include marrying BSA programs to existing educational programs that focus on school children, enhancing efforts to broaden minority practices, developing scholarship and similar programs to underwrite the cost of Summer learning programs in architecture for school children, encouraging architecture firms to offer paid internships to minority high school students, and to encourage the national AIA to hold its third annual diversity conference in 1996 in Boston.

To join the BSA Board of Directors in this effort, call Sykes at 617-451-3383 or Richard Fitzgerald at the BSA (617-951-1433x232).

Hatem helps us educate our clients (and ourselves)

Attorney David Hatem of Burns & Levinson has written a valuable, thoughtful, and thorough paper on the importance of owner recognition and acceptance of fair principles in connection with adoption and implementation of cost-recovery programs.

It is titled "Design Professionals and Construction Means, Methods, Techniques, Sequences and Procedures: Are the Lines of Involvement and Responsibility Really That Absolute and Clear?" It is a 50-page exploration and analysis of the extent to which the design professional of record "actually does become involved in construction means/methods in the traditional project-delivery method." It is a closely argued analysis that refers specifically to AIA Documents and the engineers' Joint Contract Documents.

Hatem's paper is now available from the BSA (by mail only). AIA Members in Massachusetts should send requests with a \$1.47 SASE to Hatem Paper, BSA, 52 Broad St., Boston 02109; non-members should send a \$15.00 handling fee along with the SASE.

Looking for a life?

Are you a sole proprietor or small-firm owner who feels isolated from other professionals? If you are looking for personal interaction with someone other than your mailman or your cat, than join your colleagues for an informal get-together.

We'd like to assemble a group of architects, other design professionals, and affiliated consultants who are primarily involved in public sector and institutional work to share thoughts on practice and marketing and to meet other professionals who share your goals and interests.

We intend to focus on the roller-coaster of work and cash flow, establishing credibility, working at home or leasing, growth and contract labor, communications methods, marketing strategies including affiliations with other professionals, getting and appropriately dividing credit, and even some informal networking. We urge anyone interested who is reading this and who is interested in expanding his or her independence and flexibility through balanced growth and interconnectedness to join us. Owners of young firms particularly are encouraged to take advantage of this opportunity.

We meet next at 8:00 am on Monday, July 24 at The Architects Building. Please call ahead (617-951-1433x221) so we know how much coffee and pastry to prepare. Questions? Call me (617-488-3858) or Shannon Scarlett AIA (617-859-7377).

Melissa Bennett AIA

Project management workshop set

The Association for Project Managers in Chicago is sponsoring a "Total Quality Project Management" workshop in Boston on August 3. For details on this session (co-sponsored by NSPE, Northwestern University's Department of Civil Engineering, and the BSA), call 312-472-1777 or fax your inquiry to 312-525-0444. This is a day-long workshop "on the concepts and tools of effective project management for architects, engineers, and interior designers."

What is an LU, why do you need them, and how do you get them?

Architects in the U.S., if they're members of the AIA, have a new competitive advantage overwhelmingly adopted by members of the AIA meeting in Boston for the national convention in 1992: this advantage, which many architects are already using in their marketing, is a mandatory continuing-education requirement for *AIA members only*. While a reasonable requirement to meet, it is one more advantage members have over architects who are not members. And AIA chapters such as the BSA already are using this tool to promote the use of AIA member architects to institutions, the general public, and other clients.

Continuing education is not a requirement for licensure in Massachusetts or most other states; however, two or three states have instituted such requirements and the new AIA continuing-education program, in addition to its practice, career, and marketing value, is a significant step towards ensuring uniform educational requirements throughout the U.S. for American architects.

Which gets us to LUs. Learning Unit (LU) is the architectural profession's term that corresponds to the more commonly recognized CEU (continuing education unit) earned by many other professions. In our case, LUs are measured by the number of hours involved in continuing-education activities and the "quality level" (QL) of such activities. There are three quality levels in the AIA program: QL 1 activities are those that earn 1 LU per hour (these are passive learning activities such as reading or listening to audiotapes); QL 2 activities earn 2 LUs per hour (for interactive learning); and QL 3 activities earn 3 LUs per hour (the highest level of interactive learning that also includes evaluation and "feedback").

Are you earning any LUs now? Yes. If you are an AIA/BSA member attending just about any program and most committee meetings at the BSA, you can be earning LUs. For example, Build Boston and all BSA workshops provide you, with an instant batch of LUs. All you have to do is participate in the program and the BSA does the rest. If you are a BSA committee member, remind your committee chair to forward the meeting agenda and sign-in sheet at each meeting to the BSA office and we'll take care of the recordkeeping. Many BSA committees are already earning and recording LUs for their committee members.

You can earn LUs for every hour of learning that has a clearly defined professional purpose. Learning at your office or at your home, preparing to lead courses or lectures, teaching yourself a new CAD technique, consult-

ing with a marketing professional... if you are learning about the practice of architecture, you are earning LUs. If the learning activity is done on your own or through an organization or institution not yet registered as a continuing-education provider with the AIA, you can report your own LUs by filling out a simple self-reporting form that is available to AIA members from the BSA.

This new continuing-education program for AIA members only is not only a recordkeeping system that gives you credit for everything you are already doing, it is an excellent tool to keep you on top of developments in the profession... and ahead of your competitors who are not AIA members.

For more details, self-reporting forms, or just to chat about the system, call me at the BSA (617-951-1433x228).

Penny Mitchell
Membership & Marketing Services

New AIA Documents now at BSA

Four new and/or revised AIA Documents are now available through the BSA (along with all other AIA Documents):

▲ **D101, Methods of Calculating Areas and Volumes of Buildings** – a single-page document providing formulas and criteria for measuring retail, residential, and office space

▲ **D200, Project Checklist** – tips and reminders on everything from bringing an extra projection lamp and extension cord to client presentations to delineating requirements for site plans, code compliance verification, and specifics on bidding and negotiation

▲ **A501, Recommended Guide for Bidding Procedures and Contract Awards** (jointly published by the AIA and AGC) – guide to the various strategies of contractor selection for you and your client

▲ **A521, Uniform Location of Subject Matter** (jointly published by the AIA and the EJCDC) – an alphabetical matrix that shows precisely where in the bidding and contract documents important information may be found; includes cross-references, supplementary references, and covers EJCDC, CSI, and MASTERSPEC publications as well.

For these four new documents and all other AIA Documents, call the BSA at 617-951-1433x221 and we will send you a revised AIA Documents list and order form.

Cynthia Elliott
Documents Manager

10 practice issues bring us together

- Lighting Design/Lighting Sources
- Project Delivery Alternatives
- Small Firms Practicing Profitably
- Future of the Architectural Profession
- Marketing, Business Development, New Work
- The Practicality of Sustainable Design
- Universal Design Applications & Connections
- International Work/Building Globally
- Engineering Boston
- Facility Management

These are the 10 symposia at Build Boston in November. These 10 symposia, each a collection of individual workshops on specific issues, give this year's edition of Build Boston a uniquely compelling coherence. We have designed this year's program around these organizing ideas as an effort to ensure that every design professional can take advantage of the resources offered by Build Boston in a more efficient, less expensive, easier-to-plan format.

You will be receiving the Build Boston registration packet and program shortly after Labor Day. In the meantime, mark your calendars for November 14, 15, & 16 as Build Boston opens for the 11th year at the World Trade Center.

Anthony C. Platt FAIA, Chair
Build Boston

75 women show up

After a four-year hiatus, the BSA's Women in Architecture has begun to reconstitute itself. At an introductory lunch at the BSA in early June, 75 women in the profession gathered to begin to address career and other professional issues. The enthusiasm for reinvigorating the powerful 1980s Women in Architecture Committee was evident, according to BSA President Elizabeth S. Padjen FAIA, who attended the meeting. The group gathers again on August 4 at the BSA at noon. Every woman in the profession is welcome, members and non-members alike. Call the BSA by August 2 to reserve at lunch (617-951-1433x221). Questions? Call Kathleen Ledoux AIA at 617-876-7930.

Copyright guide offered by Practice Committee

The following is a quickie guide to copyright protection issues offered by the BSA's Professional Practice Committee co-chaired by Charles Cimino AIA and Charles Worcester AIA. This guide was prepared by Committee member Jo-Ann M. Marzullo, a partner in the Boston law firm of Posternak, Blankstein & Lund.

(1) Copyright protection for architectural works in the United States commenced on December 1, 1990.

(2) Architectural plans (as well as structural, electrical, and mechanical plans) have been copyrightable as technical drawings in the United States since the passage of the Copyright Act of 1976. However that copyright protection only prevents the actual copying of the visual representation of the plan and not the design embodied by the drawings.

(3) An architectural work is defined as "the design of a building as embodied in any tangible medium of expression, including a building, architectural plans or drawings. The work includes the overall form as well as the arrangement and composition of spaces and elements in the design but does not include individual standard features."

(4) Buildings are defined as humanly habitable structures that are intended to be both permanent and stationary, such as houses and office buildings, and other permanent and stationary structures designed for human occupancy, including but not limited to churches, museums, gazebos, and garden pavilions."

(5) Excluded from copyright protection are: non-building structures "such as bridges, cloverleaves, dams, walkways, tents, recreational vehicles, mobile homes, and boats"; "standard configuration of spaces, and individual standard features, such as windows, doors, and other staple building components"; and "the designs of buildings where the plans or drawings of the building were published before December 1, 1990 or, the buildings were constructed or otherwise published before December 1, 1990."

(6) However, copying building designs not produced because of the effective date of the law could violate the Lanham Act [15 U.S.C. Sec. 1117 (a)] regarding goods or services connoting a false designation of origin, or other laws.

(7) Copyright protection also does not extend to the design of building systems even though a complete set of construction plans

may be filed with the Copyright Office. Electrical, mechanical, plumbing, lighting, and other engineering drawings can only be copyrighted as technical drawings.

(8) The copyright owner has exclusive rights to reproduce the copyrighted work, prepare derivative works based on a copyrighted work, and distribute copies of the copyrighted work.

(9) Copyright protection of architectural works is limited in these three ways: (a) A valid copyright does not prevent a competitor from independently creating a similar building design on his/her own. In this manner, copyright protection differs from patent protection, which gives the patent-holder a monopoly on the idea itself. (b) The copyright author and copyright owner of an architectural work possess no control over the fate of the building embodying the protected design including future alterations or demolition. The building owner still controls his or her property. (c) Public displays of photographs, paintings, or other pictorial representations of the protected building design are expressly permitted if the building is located in or ordinarily visible from a public place. The term "ordinarily visible" is not defined in regulations, has yet to be determined by the courts, and the legislative history is unclear.

(10) Ownership of architectural plans is separate from ownership of a copyright to those plans. The author of an architectural work is vested with its copyright, which can only be transferred by a written agreement explicitly transferring such copyright.

(11) Since March 1, 1989, a copyright automatically arises as soon as an original work of authorship is embodied in a tangible medium of expression. That could be upon completing computer movements in a CAD design. However, prior to filing a copyright-infringement action, the claimant must register the copyright with the Copyright Office of the Library of Congress.

(12) Although a copyright notice is no longer required to preserve copyright protections, putting possible infringers on notice precludes the defense of unintentional infringement and therefore greater damages are available to the claimant.

Ed. note: For additional information on copyright laws and how they affect designers, readers may be interested in "Copyrights and Architect," a collection of reprints from a variety of sources explaining U.S. copyright law as it applies to architects. This is a 22-page publication available from the BSA;

see item #90 on the Special Publications list inserted in this issue of the ChapterLetter (or call the BSA for additional copies of the Special Publications list).

Want an inexpensive trip to Minneapolis ?

Among the many ways architects have learned to market their services and to strut their stuff is to make presentations at conventions and tradeshow throughout the country. The AIA offers that opportunity as well. The national AIA convention in 1996 is in Minneapolis in May. You are invited to submit a program idea to be developed into an educational presentation for that convention; the focus can be design, new markets, expanding markets, information/technology, or leadership/management. . . that is, almost anything you can imagine.

Making a workshop presentation at a convention such as this one or at a convention such as Build Boston, gives you an opportunity to share your expertise, your professional experience and knowledge, your successes and failures; it is an opportunity to increase your visibility and stature as a leader in the profession; and, of course, as a workshop leader it is an opportunity to earn Learning Units (see p. 9). For details on how to propose a presentation in Minneapolis, call the AIA 202-626-7353.

Consultants and contractors listed in BSA guide for architects

The Spring edition of the BSA's popular "Guide to Consultants and Contractors" was inserted in the last issue of the ChapterLetter and is available free from the BSA (617-951-1433x221).

Consultants and contractors interested in being included in the Fall edition of the Guide should call for listing information now (617-951-1433x221). **The deadline is September 1.**

Identifying asbestos problems is our job

Recently I attended a site inspection with two dozen other architects at a 30-year-old high-rise elderly housing project for which interior renovations were being advertised. On the walk-through, the housing authority personnel indicated that the scope of services being solicited included ventilation work and the replacement of resilient floor tile. Following the walk-through, at the question-&-answer session, I asked if there were any asbestos issues to be considered. The housing authority spokesperson (who at the time was standing on 9" x 9" vinyl asbestos tile) stated categorically that there were no asbestos materials remaining in the complex, that earlier asbestos abatement work had removed them.

Visual observation indicated that the ceilings throughout were textured-spray on suspended drywall. I located and obtained a loose chip of textured ceiling spray in a corridor next to a recently installed surface-mounted smoke detector. A lab analysis of the paint chip indicated that the textured spray contained 10% asbestos fiber. My firm included this information and lab analysis with our proposal to the housing authority. I also noted that recent renovations of this complex included installation of both a sprinkler system and a low-tension system for an automatic fire alarm, which appeared to have disturbed the ceilings throughout the complex.

It appears to me that all design professionals need to be cautioned that even the client may not know which materials in old buildings may contain asbestos. Some 4,000 different materials have been found to contain asbestos fibers and most of these are building materials. I reiterate here what I have said in these pages before: without a thorough building inspection, as required by the EPA, clients and their design professionals easily may overlook suspect asbestos-containing building materials. The design professional may be held responsible by the EPA and fines may go up to \$25,000 per day per count. In addition, these EPA regulations fall under the Clean Air Act, which is a "strict liability" statute; therefore, failure to know the law and to exercise due diligence are not considered to be defensible excuses.

Peter M. Blaisdell AIA

Ed. note: Blaisdell, who writes frequently for the ChapterLetter and conducts annual Build Boston workshops on hazardous-materials issues, is President of Kendall, Taylor & Co. and is a Certified Asbestos Inspector; he's at 508-667-2900.

Location, location, loc. . . oops

Sorry. . . I got confused with the real-estate industry for a moment. The comparable slogan in the design profession is also very basic: people, people, people. Without good people in a professional services firm, the services we offer can fall short of our professional standards. And just as many judge an individual by the company he or she keeps, your firm is likely to be judged by the people it keeps.

Why is it, then, that we often don't give our people, our employees, our most valued "assets," more attention? Is it because we don't really think that they're important? Or is it because we don't really care about them? Or maybe it is an activity we believe we can put off in light of other pressing business. That may be a response influenced by our sense that we aren't quite sure how to handle personnel matters.

Human resource matters do matter. Their importance is clearly visible in larger firms in which a vice-president customarily oversees the function, more often than not reporting directly to the president. Unfortunately, in smaller firms this responsibility is often not vested in a single person or department so it vies for attention from someone with a multitude of other responsibilities. However, that can not be a reason for lack of attention; people are just too important. You would not consider acquiring some new computer equipment and not have a plan in place for its maintenance. Yet our employees are much more critical elements of the firm than any machine, with much more lasting value.

The single most important activity in dealing with people is to communicate with them, early and often. When someone joins the firm, make sure he or she knows just what his or her role is and what is expected. Let that person know what support they can anticipate by clarifying the responsibilities of others in the firm and by clarifying the firm's structure. And, of course, let your new employees know about the firm's philosophies and policies. A simple employee handbook, often available at a reasonable cost to the firm through commercial payroll services, can clarify personnel guidelines quite effectively. And, also of course, ask your new employee to raise questions — communication is a two-way street.

Then keep in touch. Make sure that employee reviews are conducted on schedule. People need to know how they are doing. Positive "feedback" (regularly) is always a good motivator because it lets people know they are appreciated. If there are performance problems, deal with them immedi-

ately — do not wait until the schedule performance review. People deserve to know when they are not meeting standards; they can't fix the problem unless they are aware of it. *Communicate.* Constructive professional development can and will flow from such discussions.

Sometimes the grass actually is greener elsewhere and people will leave your firm for a better opportunity. Be sure to conduct "exit interviews" to obtain information from the departing employee. Communications from your employee can help the firm identify problems the firm has and you can modify your practices accordingly (just as with some employees, the firm too may have "professional development" opportunities).

For any professional services firm, employee costs are the single biggest expenditure. A major investment is made in hiring, training, and effectively using people, so be sure you maintain those "assets" properly. . . you will realize many happy returns.

James J. Cantillon

Ed. note: Cantillon, formerly CFO for a large Boston architecture firm, provides financial and business-management services to design firms; he may be reached at 617-595-2227.

How can you improve your contract documents?

In search of an answer to this question, *Design Firm Management & Administration Report (DFMAR)* notes that a large Oklahoma A/E firm, BSW International, recently surveyed 100 contractors throughout the U.S. According to DFMAR, 41 contractors returned the questionnaire with these bits of advice for designers:

- ♦ Give us more details on documents.
- ♦ Improve coordination of architects' and engineers' documents.
- ♦ Organize drawings in the same sequence as the order of construction, rather than alphabetically or in any other sequence.
- ♦ Coordinate plans and specs better.
- ♦ Move away from "boilerplate" specs.
- ♦ Realize that better documents pay off in lower bid prices, fewer changes, fewer contract mistakes, faster construction, and less litigation.

The megaplex, an analysis of the building industry, and identifying effective legislators draw attention

BSA President Elizabeth S. Padjen FAIA (right) reports regularly in this space on BSA Board action.



At recent Meetings of the BSA Board of Directors, we have had extensive discussions of the work being done by the Massachusetts Taxpayers Foundation and its consultants to prepare a study of and recommendations on the Commonwealth's procurement and management of design services. This study, financed by the engineering and the architectural communities in a joint effort, is perceived as a significant, once-in-a-generation opportunity to propose fundamental changes in the way in which this state does business with the building industry. The work of the Ward Commission almost 15 years ago marked the last significant re-engineering of this public procurement and management system in Massachusetts; we think we have an opportunity to build on that work now. A final report is due this Summer. (See the related story in column one on this page.)

▲ In other business, in the Spring the BSA offered the services of the architectural community to the legislative commission attempting to determine the wisdom of building a "megaplex" in Boston. The BSA effort began in January with the public forum hosted by the BSA at the Boston Public Library; this forum provided an opportunity for the City of Boston to present its plan for an alternative to a megaplex. Since that time, the legislative commission working on this effort has publicly favored the megaplex idea and, as we go to press, also seems to be favoring a South Boston site for this new convention center/baseball park/domed stadium.

▲ For the first time, as part of its greatly enhanced legislative affairs program led by Board Members Michael Hicks AIA, Ron Axelrod AIA, and George Bachrach, Esq., AIA Massachusetts and the BSA will be recognizing the work of effective State legislators this year. Announcements regarding the candidates for the first annual Legislators of the Year award will be made at Build Boston.

▲ The Board noted the extraordinary success of the Spring dinner with Lt.-Governor Paul Cellucci, co-hosted by the architectural and engineering communities. This significant event will be repeated annually.

▲ Several of us had an opportunity to meet with representatives of U.S. Representative Marty Meehan as the cities of Lawrence and Methuen begin to define ways in which the Massachusetts architectural community can work with the Congressman's office and city officials to address community re-building needs and opportunities.

▲ At its June meeting, the Board – led by Board Member Kirk Sykes AIA – embarked on an effort to enhance the profession in Boston by significantly enhancing the current and future diversity of the profession in this area. (See the story on p. 8.)

*Elizabeth S. Padjen FAIA
President*

BSA health plan for design firms... is it for you?

During the past year, the BSA has worked with our healthcare consultants in an effort to find an insurance carrier willing to take on the Massachusetts architectural community. The most positive response has come from Blue Cross/Blue Shield, which detailed the plan possibilities at Build Boston last Fall and through recent correspondence with members.

Specifically, Blue Cross/Blue Shield has offered a proposal that will provide sole practitioners and small firms with access to medical insurance at competitive rates (insurance that sometimes is not available at all to small firms) and the plan offers premium reductions for large firms. The program being offered gives us access to 98% of the doctors in Massachusetts and all of the hospitals in the state. Those of us working on this effort are also working with the Commonwealth to help pass the legislation required to provide more beneficial healthcare premium structures for small businesses/small firms.

All architecture firms in Massachusetts are urged to join now in order to participate in this program. For more information, call Penny Mitchell at the BSA (617-951-1433x228).

*Elliot Paul Rothman AIA
& Jim Summers AIA
Co-Chairs, Healthcare Benefits Committee*

Small-projects directory planned by BSA

In the Spring, in the annual BSA survey of member firms interested in residential and small-scale commercial work, the BSA's Promoting the Profession Task Force asked members if they had any interest in being included in a proposed directory of firms that do small projects; this new directory would be visually oriented for clients and would be distributed initially through home shows and eventually through real-estate offices, mortgage companies and banks, and other locations.

Each AIA member's firm or practitioner interested would have the opportunity to present its own visual and descriptive image on a single 8 1/2" x 11" page (essentially a full-page advertisement). The projected cost for such a listing in the directory would be \$100.00; the Task Force bases that price on an initial directory run of 10,000 copies. Our goal is to have the directory ready for distribution at the October home show and Build Boston.

To be included in this effort, any AIA member and member firm may send a check for \$100 payable to the BSA and received by the BSA no later than July 31, 1995. When we receive your check, we will send you the specs for the camera-ready artwork you will prepare for inclusion on the directory.

Questions? Please call us at the numbers listed below.

*Chris Chu AIA (617-723-6656)
Shannon Scarlett (617-859-7377)
Promoting the Profession Task Force*

Are architects, specifiers, engineers, or interior designers your customers?

If you are a building industry manufacturer, supplier, distributor, vendor, or other professional seeking to sell products or services to architects, specifiers, engineers, interior designers, landscape architects, and other building industry users, join us for the 11th-anniversary edition of Build Boston, the U.S. design and construction industry convention and tradeshow in November that has earned an exceptional reputation for its effectiveness as a marketplace of products and ideas. Call the BSA/Build Boston marketing team at 617-951-1433x301.

Last month on BSA Online: small-firm insurance

We report regularly in this space on issues discussed on the BSA's electronic bulletin board – BSA Architects Online. This month the electronic conversation focused on the new AIA small-firm insurance program developed with CNA/Schinnerer. Questions from architects led to this BSA Online response from Christopher R. Clark, the AIA's Director of Risk-Management Programs in Washington.

Year after year, the AIA Firm Survey reveals that between 72% and 76% of sole practitioners in the country do not have professional liability insurance. They are "going bare." When we ask individuals why they don't purchase insurance, there are basically three answers: its too expensive, its too expensive, and it costs too much. The fourth most-popular answer is that architects don't like having to work with an insurance broker in order to place a policy.

In the course of my discussions with professional liability insurance carriers (and I talk to all of them throughout the year), I often ask what can be done to serve the needs of small firms. The answers vary from insurance company to insurance company. Some companies simply don't want to insure small firms; it's not worth the risk for the small premium they receive (from their perspective). The underwriting process itself – that is, receiving your application, evaluating the risk presented, determining the appropriate premium cost for that risk, trading phone calls with the broker, and entering your firms into the actuarial database – costs at least \$1,000 to begin with before any of your premium dollar is set aside to pay future claims.

Brokers, too, are hesitant to serve small firms. They say that the commission received is hardly enough to cover the cost of gas and parking for one office visit to fill out an application form. If they do sell a policy, the brokers are expected to provide year-round, on-the-spot service. They say they simply can't afford to build a business based only on serving the needs of small firms.

Yet many architects want to be financially responsible should a claim arise. Many of us want to be able to say "yes" to the public client who may require some level of coverage. So the AIA Risk-Management Committee, working with the AIA Trust (the independent corporation that administers AIA insurance programs), approached CNA/Schinnerer and convinced that insurance organization to offer a special small-firm program through the AIA Trust that would be easy to apply for, have the lowest possible premiums fixed for three years, and would

provide the same comprehensive coverage offered by the "standard" policy. After months of meeting and negotiating, the AIA reached agreement with Schinnerer and the resulting AIA Trust Small Firm Professional Liability Insurance Program is now available everywhere in the U.S. and its territories except Georgia and New York.

Should you buy this new policy? Only you can decide that. There are many ways to manage risk and buying insurance is only one of them. For a more complete discussion of insurance needs for a firm, I recommend that you review Chapter 2.14 in the new edition of *The Architects's Handbook of Professional Practice* (which is available from the BSA). For excellent additional discussions of risk-management, also review the chapters in that handbook written by attorney/insurance executive Ava Abramowitz. And please feel free to call me at 202-626-7537... or, better yet, log on to BSA Online and join the conversation.

Calling all architects... we need your brain and your heart

If you are an architect registered anywhere in the U.S., we would like to urge you to consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call me at 617-262-2760, I can fill you in on what an advisor can do.

We are also seeking to identify architecture firms that are actively supportive of intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice. Again, please call me at 617-262-2760; I would like to make you famous by sharing your intern-training success with other design firms.

Lisa Ferreira
Massachusetts IDP Coordinator

Getting on the network

BSA Architects Online is our own information superhighway. To get onto BSA Online, you can use any kind of a computer. All you need is a modem (and if the BSA happens to be a local call for you, the cheapest 2400-baud modem will do just fine). The BSA can provide the software you need at no charge. You can stop at The Architects Building and pick up a diskette or call the BSA office or Geoff Langdon AIA (the numbers are listed below). A disk will be mailed to you along with instructions for your computer platform. Installation is simple and you will be in the net.

If you know what you are doing and already have other communications software, you can log on at 617-737-8102, 8, N, 1. Once on, you can download our FirstClass software to use the new graphical interface. If you already have FirstClass software and are having trouble getting your modem running or connecting to the BSA call us at the numbers listed below for help.

For lots of people, just getting on BSAOnline for the first time is the biggest hurdle. Several folks on the BSA Online Policy Committee have volunteered to talk you through it, or to answer other questions as you explore the system. Here are their daytime telephone numbers:

Macintosh (day numbers):

Peter Kuttner AIA	617-492-7000
Geoffrey Langdon AIA	508-927-6796
Allen Hill AIA	617-729-0748
Michael Hicks AIA	617-267-6408
Stephen R. Dill	617-935-6000x588

PC (day numbers):

Richard Rundell AIA	617-342-8200
Geoffrey Langdon AIA	508-927-6796
Walter B. Adams AIA	617-552-7014

and on the BSA Macs:

Nancy Jenner	617-951-1433x227
Mara Frank	617-951-1433x222

Peter Kuttner AIA, Chair
BSA Online Policy Committee

Want a subscription ?

If you are an AIA member outside Massachusetts or a non-architect in Massachusetts or anywhere else in the world and would like to subscribe to this newsletter, call 617-951-1433x228.

Tate honored by AIA



Ann Tate AIA (at left), a founding principal of Abacus Architects, was honored at the AIA Convention in Atlanta in May, one of two American architects recognized for their uncommon contributions to the profession early in their careers. (The other architect was William Blanski AIA of Minneapolis.)

Tate, who co-founded the BSA's Growth Management Task Force with Missy Sittler AIA and others, was nominated for this recognition by the BSA late last year. Tate currently teaches at RISD and maintains a design and planning practice in Cambridge.

New England architects gather in the Valley



On the long weekend of September 22, 23 & 24, the Western Massachusetts Chapter of the AIA hosts in the Pioneer Valley a regional gathering of New England Architects to focus on New England design, the future of the profession, the philosophy of good management and good CADD, and a good deal more.

This annual weekend also includes a design awards banquet, a rafting trip, tours of Pioneer Valley architecture, a 30-mile bike trip for those with goggles, a hike along the Mt. Holyoke Range, and much more.

The registration packet for this New England weekend was mailed to all New England architects at the end of June; the registration deadline is September 1. For additional copies of the registration packet, call 617-951-1433x221. We will be headquartered at the Hotel Northampton and we hope you'll join us.

*Margo P. Jones AIA, President
Western Mass. Chapter/AIA*

Did you join the BSA/AIA in 1993, 1994, or 1995?

If you joined the AIA/BSA in 1993 or more recently, you have until the end of August to get your exhibit boards ready for the New Members Exhibit & Reception. This annual exhibit of new members' work is scheduled during the month of September in The Architects Building; the opening reception is September 6. Don't miss this wonderful opportunity to show your work and meet your colleagues.

The deadline for entries (boards may not exceed 24" x 24") is 4:00 pm, August 31; all boards should be delivered by that time to the BSA, 52 Broad St., Boston. Each piece should be labeled with the project name and location and the new member's name, firm, and title (if appropriate). There is no limit on the number of boards you can submit and no constraint on what you actually exhibit. The point is to make it as easy as possible for you to assemble a representation of one or more projects you have designed. No grommets or wire or any other hanging accessories are necessary; we'll take care of all that.

*George Marsh AIA, Chair
BSA Membership Committee*

*Frank DiMella AIA & Larry Bauer AIA
Co-Chairs, BSA Exhibits Committee*

Urban designers and architects meet in Boston

Mark your calendar now for the national AIA Rural & Urban Design Committee Conference in Boston in the Fall of 1996. Although this is more than a year away, preparations have already begun... and you are invited to help shape this event.

Co-chaired in Boston by Don Grinberg AIA and Randy Jones AIA, AICP, this conference – titled "Everyday Communities/Everyday Neighborhoods" – will be focusing on neighborhood infrastructure issues, the urban ring, the waterfront as a neighborhood-unifier, neighborhood renewal, "main street," heritage as form-giver, and more.

If you would like to work with us on the planning and shaping of this event, call Don Grinberg AIA at 617-267-6710 or Randy Jones AIA at 617-536-1331.

And in the seventh year, Kurt created heaven...

The BSA's 7th Annual Building Industry Golf Tournament in June was celebrated by a record number of golfers (168) and was perhaps the best of all of the BSA golf tournaments to date. The BSA staff meteorologist, Alexandra Lee, delivered sunny skies, warm, summer temperatures and lots of fun on the course. In response to this year's turnout, the tournament next year will be expanded to accommodate over 200 people. Nearly 60 people were turned away this year, so if you want to reserve in advance, call Alexandra Lee now at 617-951-1433x225.

All of the players felt like winners but extra prizes were given to the three teams with the best scores. In first place, in their first BSA tournament appearance – Chris Jones, Kyle Zick, David Nardone and Jeff Erickson of Carol R. Johnson & Associates; in second place – long-time sponsors and players John Kavanagh, Jim Whelan, Mike Smith and Ed Degan of William A. Berry & Son; and in third place – veterans John MacDonald AIA, Paul Keeley, Peter Blemker and Ralf Pirozzi of Morehouse MacDonald and Associates.

This year for the first time there were prizes for two putting contests; tying for first in each were Tradeshow Management Services Ltd. (our Build Boston exhibit sales team) and Payton Construction Corporation, and Runtal North America/Dimeo Construction and Steffian Bradley Associates led by tournament organizer/magician Kurt Rockstroh AIA.

The tournament was conceived and has flourished due to the incredible dedication of Kurt Rockstroh AIA and the BSA is grateful for his superb design of this delightful day. Of course, the tournament would not be possible without the generous support of our corporate sponsors. This year's sponsors included: Andersen Windows, Inc./Commercial Group, Blue Cross/Blue Shield of MA, Elaine Construction Company, Entre'Matic, George B.H. Macomber Company, Kennedy & Rossi, Lee Kennedy Co., Liberty Architectural Sales, L + M/TMP, Marble and Granite, Payton Construction Corporation, Poole Professionals, Ltd., R.G. Vanderweil Engineers, Richard White Sons, RIVCO/hurd, The Sherwin Williams Company, Tofias Fleishman Shapiro & Co., Tradeshow Management Services Ltd., USG Interiors, Vanasse Hangen Brustlin, William A. Berry & Son, and Wilsonart.

See you next year on June 6 at the Far Corner Golf Club.

*T. Green Playthroo
Honorary Tournament Chairman*

Opportunities

Competitions/Awards/Grants — Boston Foundation for Architecture grants for public education programs that focus on **civic design, public improvements, infrastructure issues**, etc.; Aug. deadline; 617-951-1433x221 for RFP. . . **Excellence on the Waterfront competition** and the related Clearwater Awards program; 7/10 deadline; 202-337-0356 (The Waterfront Center). . . **"Public Space and Social Form"** design ideas competition; \$5K first prize; 310-825-4776/fax 310-825-7745 (*Surface Magazine*). . . **New Voices/New Visions: Works for the Computer** design competition; 7/15 deadline; 415-855-0780/fax 415-855-0788. . . **AIDing Typefont Competition** to design a new set of dingbats to benefit AIDS activities; for details, write Carlos Segura, Suite 324, 540 North Lake Shore Dr., Chicago 60611-3431. . . American Wood Council **Wood Design Award** Program; 10/6 deadline; 202-463-2769. . . National **Lighting Awards** Program; 10/13 deadline; 202-457-8437. . . **XXXIX Competition** ("39 best projects by the 39 best architects in the world under or at the age of 39"); 12/31 deadline; 213-296-6226 (THE END). . . **Architectural photography** competition and exhibit open to everyone; 10/20 deadline; 510-527-3899 (Helene Vilett AIA, Oakland Museum). . . Design for **Transportation National Awards** Program; 7/20 deadline; 202-682-5437 (Thomas Grooms, NEA). . . **Religious Art & Architecture** design awards; 7/17 entry deadline/8/21 submission deadline; 202-626-7586. . . **Gypsum Board Design & Construction** awards competition; 12/31 deadline; 202-289-5440. . . **SARA 1995 National Design Competition** (for SARA members); 7/21 reg. deadline; 708-932-4622. . . 10th Annual **Membrane Design Competition**; 2.5 million yen in prizes; 8/31 deadline; telefax 81-6-306-3154 to Taiyo Kogyo Corporation in Osaka or call 81-3-3811-7101 in Tokyo. . . Braun Prize 1995 for **Industrial design/technical design**; DM35,000 in prizes; 7/31 deadline; Braun AG, BM-C, Postfach 1120, 61466 Kronberg, Germany. . . **Landscape Architecture** design awards program: public landscapes (9/18 deadline) and residential design (10/2 deadline); 202-686-2752 (*Landscape Architecture* magazine). . . Maggi Edition 1995 **kitchen/tableware/culinary products** design competition; 7/30 deadline; Institut für Neue Technische Form, "Maggi Edition", Eugen-Bracht-Weg 6, 64287 Darmstadt, Germany, 011-49-6151-480-08 (tel.)/011-49-6151-465-53 (fax). . . **Kitchen and Bath competitions**; 908-852-0033/fax 908-852-1695 (National Kitchen and Bath Assn.). . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms. . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of 1994 BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry

Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1995 Awards Schedule). . . **Minority/Disadvantaged Scholarship** Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork** Institute Awards Program (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877. . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; 7/15 annual deadline; 202-682-5437. . . For up-to-date details on design competitions, consider subscribing to "Deadlines", P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

Workshops/Conferences — **AIA New England Annual Meeting & Glorious Weekend**; 9/22-24, Northampton; 617-951-1433x221. . . 1995 Build Boston **11th Anniversary Convention**; 11/14-16; 617-951-1433x221. . . "Designing and Constructing Masonry for Seismic Considerations and an Update on the Masonry 530 Code"; International Masonry Institute workshop in Boston; 8/17; 617-338-3199. . . BAC Summer **professional development** courses on design, history & theory, visual studies, technology & management, arts & sciences, computers; 617-536-3170. . . Harvard GSD **professional development** courses on design, firm management, museum design, theater design, public school planning and design, traditional town planning, marketing design, financial management, building technology, and more; mid-June through mid-August; 617-495-1680. . . **Urban Waterfronts 13**; 10/19-21; Portland OR; 202-337-0356 (The Waterfront Center). . . **Visual Arts and Religious Communities** Conference; 7/31-8/4, Berkeley CA; 202-626-7305 (Jean Barber). . . Summer Program in **Classical Architecture**; NYC; 6/10-7/22; 212-570-7374 (NY Academy of Art). . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170. . . **GSD continuing ed.** program; 617-495-1680. . .

MIT Center for **Real-Estate** Professional Development Courses; 617-253-4373. . . **"Managing for Sustainability: Making New Connections"**; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486.

Exhibits/Lectures/Tours — BSA-sponsored Architectural **Tour to Japan** (see p. 16). . . BSA Gallery **Exhibits** (see p. 1). . . "The Architecture of Frank Lloyd Wright"; lectures and field trips by architectural historian Peter Kaufman at the BAC; 617-536-3170x216. . . The British Council's **Architects' Study Tour to Northern Ireland**; 10/8-18; 202-898-4277 or 4275. . . **AIA Tour to Finland** (see p. 16). . . **Architectural walking tours** of the Freedom Trail, Beacon Hill, Copley Square, the North End, and the waterfront; also special walking tours on "Make Way for Ducklings" (through 8/26), "The North End/China Town" (7/5-8/23), "Beacon Hill Sunset Strolls" (through 8/24); 617-367-2345 (Boston by Foot). . . **Harvard GSD exhibits** of the work of GSD's graduating students (6/5-7/13); 617-495-4784. . . Boston Antique and Classic **Boat Festival**; 7/15-16; 617-666-8530. . . "By the People, For the People," a photo exhibition documenting the construction of the BPL's research library in Copley Square by **McKim, Mead & White**; throughout 1995 at the BPL; 617-536-5400x281. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **BAC** exhibit program; 617-536-3170. . . **Wentworth** exhibit & lecture programs; 617-442-9010.

Other Opportunities — **First Night** is accepting proposals in the visual and performing arts; 617-542-1399. . . Connecticut architect Neal Zimmerman AIA is writing a book on **home-office design** for John Wiley and Sons and is seeking projects for possible inclusion (workstations, apartment workspaces, or anything else you think is appropriate); submit inquiries to Zimmerman at 744 Trout Brook Drive, West Hartford CT 06119 (203-561-5756). . . Adaptive Environments is seeking examples of **"transparent universal design"** for a slide collection to be used in design schools in the U.S.; call 617-695-1225x30 for details. . . Duo Dickinson is seeking **residential design projects** for inclusion in his fifth book on *Innovative Architectural Details*; 203-245-0405 (Shirley Halstead). . . *idioTEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details.

Bricks

Frank Lloyd Wright is on CD ROM and it is available from the BSA. "The Frank Lloyd Wright Companion" is a new Prairie Multimedia CD-ROM aimed at a professional audience. It is based on William Allin Storrer's recent, encyclopedic book that updated his previous Wright catalogues. To use this PC-compatible CD-ROM, you need access to: a PC 486-33 (or higher) processor, 8 MB RAM, a hard disk, CD-ROM drive, a mouse, Microsoft Windows 3.1 or later. (A Macintosh version is scheduled for release later this year.) To order, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #126) or call the BSA at 617-951-1433x221 for another order form.



An arch for Copley Square? The Boston Athletic Association (BAA) has proposed the erection of a "Boston Marathon Centennial Arch" (drawing above by Mark Flannery, ASLA) to commemorate the 100th running of the Boston Marathon in 1986. What do you think of this idea? The BSA's Urban Design Committee is assembling a group of interested members and friends to examine this BAA proposal; if you'd like to join the group, call Pete Smith AIA at 617-342-1081 or Norris Strawbridge AIA at 617-926-3300.

Jude LeBlanc, BSA Board Member and member of the GSD faculty, designed the giant, human-scale chess set that was the winning entry in the BSA's 1992 chess set design competition during the national AIA Convention in Boston. That chess set has finally been built by the Winchester Chess Club and was presented in the Spring to the Town of Winchester. The BSA competition in 1992 was conceived and administered by Gary Graham FAIA and Boston psychiatrist Michael Charney, a long-time advocate of chess as an education and social-development tool for kids.

"Designing the City/A Guide for Advocates and Public Officials" is the title of a new book by Adele Fleet Bacow, former director of the design program at the Massachusetts Cultural Council. Bacow draws wonderfully on her experience with the Massachusetts architectural community, public officials, and numerous others in the public and private sectors to convey useful information on how to "get better design in your

community," how to make it clear why design is important, how to support design through grant programs, integrating design into finance and development processes, and a variety of practical tips on how to make design a more central issue in every community. It is a useful guide particularly for community groups, and it's available from Island Press, Suite 300, 1718 Connecticut Ave. NW, Washington DC 20009.

Finland in July is a possibility if you can drop everything and leave now. Those impetuous folks at our national AIA office are sponsoring an architectural journey to Finland this Summer and you still may be able to get on the bus. The Finnish Architects Association is the host and the tour is July 30 - August 4, or begin July 25 with a special pre-tour visit to Stockholm, or stay until August 8 and you'll get a few days in St. Petersburg. Interested? Call 212-832-8989.

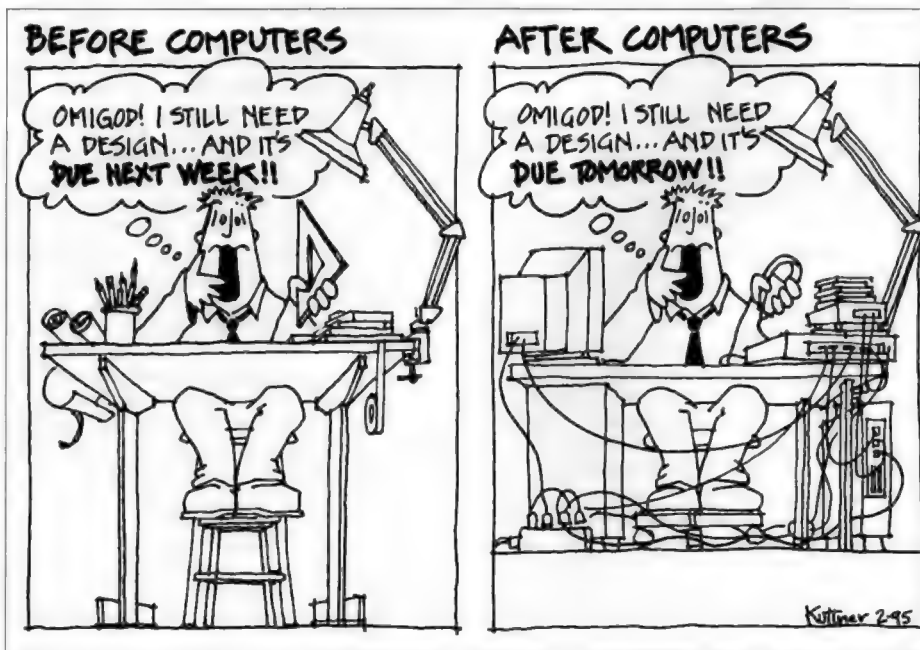
The Inward Garden: Creating a Place of Beauty and Meaning is the title of a new book by landscape designer Julie Messervy, a recent BSA lecture guest. Messervy is an inspiring speaker and writer; her book has been published by Little, Brown and Company.

The Design Place is a new regional design center in the historic district of Lowell. In addition to its role as a place for artisans, designers, architects, tradespeople, vendors, and the public, The Design Place also hosts regular professional workshops such as these: "Architectural Styles" (July 19) and

"First Impression: Entry Ways and Entry Landscapes" (July 22). For more information on The Design Place (which is at 44 Palmer St., Lowell), call 508-970-5554.

Is ISO 9000 for you? ISO 9000 is the latest international system of quality standards applied to service and manufacturing firms working in foreign countries. There are those who believe you had best become familiar with ISO 900 and how it relates to QS 9000, BS-5750, EN-29000, and our own Q90. On the other hand, there are those who think it's all hokum. In any case, for those interested in learning more, a useful summary of ISO 9000 standards and the certification process is available from Perry Johnson Inc. in Burlington (800-800-7852 or 617-273-1200); ask for the brief publication titled "ISO 9000: The Standard for World-Class Quality/an Executive Overview." We are also doing a Build Boston workshop on this issue again this year in November.

Extinction with a smile? "No matter how much we conserve, recycle, and eat low on the food chain, we have a huge and detrimental impact on nature," says someone who labels himself or herself "Les U. Knight" and claims to be an Oregon school teacher and ecological campaigner who, through a tongue-in-cheek-but-not-wholly-facetious newsletter titled "These Exit Times," argues that the way to save Earth is to persuade mankind to phase itself out. If you want bumper stickers ("Live long & die out" or "Thank you for not breeding"), write Knight at POB 86646, Portland OR 97286-0646.



Cartoon & sentiment courtesy of Peter Kuttner AIA

... and more Bricks

AGM ON-LINE is the electronic version of the "Massachusetts Grantmakers" directory now available from Associated Grantmakers of Massachusetts, the non-profit alliance of foundations and other grant-makers in the Commonwealth. For more information on this electronic service, call 617-426-2606.

Australia for a year ? An Australian architect is interested in swapping jobs with a Boston architect for a year or two. If you would like to explore this possibility of working in Australia, call Richard Fitzgerald at the BSA (617-951-1433x232).

Building & Design Resources is the name of a new library and resource center for the building and interior design industries in New England. It is now open for business in the Boston Design Center and offers catalogues, products samples, trade-related reference materials, product databases, research services, consultants' brochures, conference rooms, and more. For membership information, call 617-261-1828 or fax your query to 617-261-2484.

If you are a design-firm principal or someone at that career level and are interested in exploring mergers, finding new partners, buying other firms, selling your own firm, or otherwise assessing the possibility of significant business and career changes at the partner/principal level, call Richard Fitzgerald at the BSA (617-951-1433x232). We maintain a confidential service for design-firm principals exploring new options but not interested in advertising that exploration in the usual ways.

Need your architectural drawings appraised ? The BSA is aware of six appraisal resources: Andrea Marquit Fine Arts (617-859-0190)... Child's Gallery (617-267-9300)... Roger Durkin (800-698-9833)... William Greenbaum Fine Prints (508-283-0112)... Peter Solien (617-631-5956)... and the "Proceedings of the Symposium on the Appraisal of Architectural Records" (1985; copies available from the BSA for \$15.00; \$10.00 for BSA members; add \$3.00 for shipping and Mass. residents add 5% sales tax).

Do you know how to respond to fee-bid requests ? Despite many years of experience with qualifications-based selection at the State level, and despite continuing efforts by the Commonwealth and the BSA and AIA Massachusetts to discourage fee bids, there still are public agencies throughout Massachusetts that continue to require fee-bids as part of RFPs. For designers who would like to respond directly to RFPs of this kind, there is an interesting example of one design firm's

approach in a recent issue of *Principal's Report*. This firm has gone through a good deal of trouble to spell out in a letter its refusal to respond to fee-bid RFPs. The letter is compelling and you may find it useful as a means of developing your own response to such RFPs. For a copy of this letter (it's only available by mail), send a 32¢ SASE to Fee-Bid Letter, BSA, 52 Broad St., Boston 02109.

A recent decision in a Minnesota federal court "illustrates convincingly the hazards of accommodating a client's request to make use of design work done by another architect without that architect's clear permission." That's the conclusion of AIA associate general counsel David Perdue, who reported on the Minnesota case in a recent issue of *AIArchitect*. Perdue's article is a useful analysis of a significant issue; if you missed the article, it is available from the BSA as part of a collection of reports and articles on copyright issues and may be ordered using the Special Publications order form inserted in this issue of the ChapterLetter (it is item #90); call 617-951-1433x221 for another copy of the order form.

Do you want to reduce your BSA dues ? The BSA Membership Committee, chaired by George E. Marsh, Jr. AIA, has come up with an opportunity to help every AIA and Associate AIA member save 50% of annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years). This new program is called "Member-Get-A-Member" and a full description of the program was included as an insert in the last issue of the ChapterLetter. For more information and a copy of last month's insert, call the BSA at 617-951-1433x221.

The BSA's new, Spring 1995 edition of the popular **"Guide to Consultants & Contractors"** is now available. It is free and a copy was inserted in the last issue of the ChapterLetter. For those of you who wish additional copies, call the BSA at 617-951-1433x221. Consultants and contractors who would like to be in the next edition of the Guide, which comes out in the Fall, should call 617-951-1433x221 for listing details.

Are you violating the "independent contractor" law ? A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or

an independent contractor. For copies of this article (it's only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

1995 design awards programs administered by the BSA, AIA New England, and the national AIA are summarized on a single, handy insert that appeared in the last issue of the ChapterLetter. For additional copies, call 617-951-1433x221.

A new 1995 **"Codes Resource List"** is available from the BSA Codes & Regulations Committee. The list includes names and daytime telephone numbers of the appropriate officials at the SBBRS, State Plumbing

BSA warm lines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

Services & Programs

Architects referrals service	221
AIA Documents & other publications	221
BSA meetings/events RSVPs & reg.	221
Classified ads & ad inserts	222
Membership & dues	228
Accounting	235
Build Boston workshops	232
Build Boston exhibit sales	301
BSA Design Tour to Japan	221
Architects Building Exhibit Gallery	225
Marketing consulting service	323
ChapterLetter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
Western Massachusetts AIA	225
ASAP	225
All other services/programs	221

Full-time staff

Cynthia Elliott	221
Richard Fitzgerald	232
Mara Frank	222
Penny Mitchell	228
Karen Mogan	235

Part-time staff

Nancy Jenner (Tu-Fri)	227
Alexandra Lee (M-Th)	225

... and even more Bricks

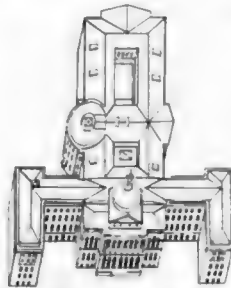
Board, the Public Health Department, and a half-dozen other state codes agencies. The list also includes the names and phone numbers of a few codes consultants. For a copy (it's only available by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to Codes List, BSA, 52 Broad St., Boston 02109; non-members enclose a \$10.00 handling fee payable to the BSA along with the SASE.

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St.,

Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

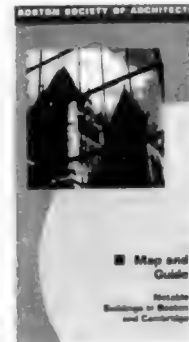
The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.



This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

This is classified! For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things... see the Classified inserted in this issue.

The two publications pictured here are the revised 1992 edition of the AIA Guide to Boston (with a Steve Rosenthal photograph on the cover)



and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

Since the adoption of the AIA Code of Ethics and Professional Conduct a few years ago, the AIA National Judicial Council has issued almost two dozen written decisions and advisory opinions on **Code violation allegations against American architects**. The BSA has assembled a full package of information that includes the Code itself and all of the written decisions and advisory opinions on issues such as uncompensated design services, referral fees and conflicts of interest, misrepresentation of qualifications, inaccurate attribution of credit and the failure to give credit, the withholding of photographs and other material from former employees, negligent interpretation of zoning regulations, endorsements and conflicts of interest, employment discrimination based on gender, supplanting, the failure to get clients' consents to design changes, the use of other architects' drawings, manufacturers' indemnifications and conflicts of interest, the failure to report employees' lies or misstatements of qualifications, etc. To order this 68-page packet (it's available only by mail), send \$25.00 (\$10.00 for AIA members in Massachusetts) and a 9"x12" SASE (\$1.44) to Ethics Package, BSA, 52 Broad St., Boston 02109.

Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catalogue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

© 1995 Boston Society of Architects

President Elizabeth S. Padjen FAIA
Vice-President Leland D. Cott FAIA
Treasurer Paul Nakazawa AIA
Secretary Jane Weinzapfel FAIA

Editor Richard Fitzgerald
Art Director Stephanie Jones-Bramble

Fame



ADD Inc has been named "Small Business of the Year" by the Greater Boston Chamber of Commerce for the firm's "management philosophy, social responsibility, creativity, recent growth in revenues, successfully met challenges, and overall standing in the business community" (in the photo above, Chamber official Anne Bailey Berman presents the award to **Wilson Pollock FAIA** (center) and **Fred Kramer AIA**; the firm also recently received special recognition by the New England Chapter of ACI and the New England Ready Mixed Concrete Association for the design of the Central Avenue Parking Facility in Chelsea. . . **Elizabeth S. Padjen FAIA** writes on the design of the new addition to the New England Aquarium by **Schwartz/Silver** (see p. 1) in the current issue of *Art New England*. . . **David Lee FAIA** has been named to the Board of Editors of *Banker & Tradesman*. . . Hilary Clinton was in town in May to join **Platt Anderson Freeman Associated Architects** in the dedication of the Dimock Community Health Center. . . **The Architectural Team** has been honored with a Merit Award for Innovative Design for the firm's Norumbega Point assisted-living community in Weston. . . **Robert Luchetti Associates**, working in association with Steelcase, has been honored with an Industrial Designers Society of America/*Business Week* award for the firm's design of Steelcase's Personal Harbor Workspace; the firm also received an award for its design of the Guilford of Maine Design Studio/Showroom in Webster. . . **Crissman Solomon Bauer Architects** has changed its name to **Solomon + Bauer Architects**. . . **Jeff Salocks AIA** and Gary Tondorf-Dick, RA, representing **Kallmann McKinnell & Wood**, spoke on the planning and building of new research facilities at the joint Spring meeting of NCURA Region I and SRA Northeast. . . **Paul Stevenson Oles FAIA** is among the top award-winners in the 1995 Architecture in Perspective awards program for his sketch of the New England Aquarium (on view now at the BSA — see p. 1); Boston's Frank Costantino also was honored for his work in this program. . . **Fred Nashed AIA** has published another book, this one titled *Time-Saver Details for Exterior Wall Design* (published by McGraw Hill). . . **HNTB's** Rhode Island Convention Center and **William Rawn Associates' Ozawa Hall** at Tanglewood are both featured in a recent issue of the Polish publication "Architektura". . . **Jermiah Eck AIA** has been honored with a design award by Western Red Cedar Lumber Association and the AIA for his design of the Neely Residence in Connecticut. . . **David Lee FAIA** and **Ann Beha AIA** served, respectively, on the national AIA Institute Honors Jury and the AIA/Brick in Architecture Awards jury this year. . . **William Mead AIA** and **Tim Twomey, Esq., AIA** have been named Directors and Principals by **Shepley Bulfinch**

Richardson and Abbott; the firm also has announced that **Malcolm Kent AIA**, **Jonathan Ross AIA**, and **Wendell Wickerham AIA** have been named Senior Associates and **Thomas Kearns AIA** and **Sara Hooker Gardner** have been named Associates. . . Several design projects by **Paul Lukez Architecture** have been featured in the German publication "Details". . . **Kallmann McKinnell & Wood** and **Berg/Howland** have been honored for the lighting design of Hauser Hall at Harvard Law School by the Illuminating Engineering Society. . . **Gorman Richardson Architects** has named Andrew Deschenes a Project Manager, **Ronald Gorham, Assoc. AIA** a Job Captain, and **Stephen B. Lewis AIA** has been named an Associate of the firm. . . **Symmes Maini and McKee** has named Gregory Fern, FMP a Principal; the firm also has named several new Associates including BSA Affiliate Member **Carol Adey FMP**, **Elinore Charlton, Assoc. AIA**, **CCS**, **Afzal Heusen P.E.**, **Brian Lawlor P.E.**, **Mark Spaulding RA**, **Alex Pitkin RA**, **Geoffrey Neale**, and **James Phelps AIA**. . . The *ASID/Boston Magazine* 1995 interior design awards program jury (which included **Graham Gund FAIA** and **Peter Rowe, Hon. BSA**) has honored residential interiors work by **Prellwitz/Chilinski Architects**, healthcare interiors by **TRO/The Ritchie Organization**, corporate interiors work by **The Stubbins Associates**, and historic preservation interiors by **Shepley Bulfinch Richardson and Abbott**. . .

Tony Tappe FAIA is offering a Summer course at GSD in July on public library planning and design. . . **Bill Rawn FAIA** was the guest speaker at the Portland Museum of Art in March. . . **Steve Cecil AIA** joined other leaders of the Harbor Visions Charrette and the City Hall Plaza Design Competition, both co-sponsored by the BSA, in a special presentation on these projects at the Boston Public Library in April. . . **Myron Miller AIA** presented the Boston-area work by his firm, **Miller Dyer Spears**, in a special presentation for SCUP at MIT in March. . . **The Stubbins Associates** has received an IES lighting design award for the firm's Harcourt General boardroom/teleconference lighting; **Richard Green FAIA**, **Easley Hamner AIA**, and **Scott Simpson AIA** all were TSA participants and workshop leaders at the AIA Convention in Atlanta in May; **Richard Green FAIA** also recently was part of the NAAB accreditation team at North Carolina State; Green recently presented an overview of TSA's practice to Taiwanese architects at GSD. . . **Alan Burne AIA** (right) has joined the Boston Office of Gilbane Building Co. as Senior Project Manager. . . **DiMella Shaffer Associates** has received numerous design awards for Heritage at Vernon Court, the assisted-living facility in Newton Corner, including Honors



Payette Associates principal **David Rowan AIA** (above) was remembered at a memorial service at Christ Church in Harvard Square in June. Dave, who died in May, joined Payette Associates in 1966 while still at RISD. He became an owner of the firm in 1971 and served as Treasurer, Secretary, and Director of the design studio in the firm. He received many design awards including special recognition for his work on the Princeton University Lewis Thomas Laboratory and his Shoreline Clinic in Essex Connecticut. A frequent lecturer and workshop participant at the BSA, BAC, and Lawrence Academy, Dave was also Chairman of the Wayland Library Building and Planning Committee in the 1970s, a Trustee of Lawrence Academy, and Chair of its Building and Grounds Committee, and Chair of the RISD Boston Architectural Alumni Committee.

Payette Associates has established a special David J. Rowan Fund within the Boston Foundation for Architecture and urges friends who wish to make contributions in Dave's name to consider this option; such contributions may be mailed in Dave's name to the Boston Foundation for Architecture, 52 Broad St., Boston 02109.



photo: Lewis Kennedy

The architectural community was saddened to learn of the loss of **Lawrence Patridge AIA** (above), Principal of TRO/The Ritchie Organization, who died of cancer in February; he was 66. Larry joined TRO's Boston office in 1960 and became founding principal of the firm's Alabama office in 1973. Throughout his career, Larry was known as a valued mentor. . . his contributions ranged from offering his design insights to aspiring young architects to establishment of TRO's fellowship program which provided opportunities for 5th-year architectural students to develop their professional skills through hands-on project experience. Larry was known for his keen sense of healthcare planning and design. His long-standing client in New England, Lowell General Hospital, was cited in numerous awards and publications, as were several of his projects executed in the Alabama office. Larry received his B.Arch. from Catholic University and M.Arch from MIT. He was member of the AIA, the Alabama Hospital Association, the Birmingham Rotary Club, and the Newcomen Society. He served on the Board of Directors of the Birmingham Area Chamber of Commerce and as Chair of Birmingham's Arts Council.

... and more Fame



from the National Council on Seniors Housing and the Massachusetts Assisted Living Facilities Association Industry Design Award. . . **Earl R. Flansburgh FAIA** (left) has been elected to membership in the National Academy of Design; the firm's Senior V.P., **Michael Bourque, Assoc. AIA**, recently moderated a national panel of commercial interior designers at NeoCon; and **John Campbell AIA** has joined the firm as Project Manager/Architect. . . The CitiCorp Building designed by **Hugh Stubbins FAIA** and **Bill LeMessurier, Hon. BSA** was the subject of an extensive 5/29 "New Yorker" article that focused on the fascinating story behind LeMessurier's discovery, reporting, and solution of potential structural problems in the building's design long after it had been occupied. . . **Robert Campbell FAIA** writes in *The Boston Globe* recently on the resurgence of Providence, Tadao Ando's Pritzker Prize-winning work, the residential design work of **Jennifer Payette AIA** and **Jeff Peterson AIA**, the residential design work of **Jonathan Levi AIA**, and the design of Charles River Park. . . Also in recent issues, the *Globe* has featured the work of **Graham Gund Architects** (the Young Israel Synagogue) and a letter from **Robert Sturgis FAIA** proposing a simple, gradual renovation of Fenway Park. . . The 5/95 issue of *Architecture* features the work of **Schwartz/Silver** (the Proctor Academy Learning Center), **William Rawn Associates** (Ozawa Hall), and **Kallmann McKinnell & Wood** (the Arrow International Building in Pennsylvania); the 4/95 issue highlighted the work of **Sasaki Associates** (the masterplan for the Cleveland Gateway & Northcoast Harbor and, with MGA Partners, the National Forum Affairs Training Center in Virginia), **E.Verner Johnson** (the Cleveland Science Museum), and **Thompson & Wood** (the Playhouse Square project in Cleveland). . . The 4/95 issue of *P/A* features the residential design work of **Machado & Silvetti**; the May issue highlights the work of **Moshe Safdie and Associates** (Ottawa City Hall, with Murray & Murray Associates) and **Schwartz/Silver** (the Proctor Academy Learning Center); and *P/A Plans* for 5/95 includes the Belchertown Child-Care Center by **Archetype Architecture**, the Children's Center at Bankers Trust Plaza in New York by **ADD Inc.**, and the NSCAP Head Start project in Peabody by **Gail Sullivan Associates**. . . **Perry Neubauer FAIA** (left), formerly a TAC principal, has returned from a brief stint practicing in Florida to join **ADD Inc.** as Director for Institutional Projects. . . **George Balich AIA** (right) has received the MSPE Distinguished Service Award for 1995. . . **Larry Bluestone AIA** has opened a new firm called The Bluestone Planning Group (1033 Mass. Ave., Cambridge 02138; 617-661-0725/fax 617-661-1045.

photo: Koby-Anupit



from the National Council on Seniors Housing and the Massachusetts Assisted Living Facilities Association Industry Design Award. . . **Earl R. Flansburgh FAIA** (left) has been elected to membership in the National Academy of Design; the firm's Senior V.P., **Michael Bourque, Assoc. AIA**, recently moderated a national panel of commercial interior designers at NeoCon; and **John Campbell AIA** has joined the firm as Project Manager/Architect. . . The CitiCorp Building designed by **Hugh Stubbins FAIA** and **Bill LeMessurier, Hon. BSA** was the subject of an extensive 5/29 "New Yorker" article that focused on the fascinating story behind LeMessurier's discovery, reporting, and solution of potential structural problems in the building's design long after it had been occupied. . . **Robert Campbell FAIA** writes in *The Boston Globe* recently on the resurgence of Providence, Tadao Ando's Pritzker Prize-winning work, the residential design work of **Jennifer Payette AIA** and **Jeff Peterson AIA**, the residential design work of **Jonathan Levi AIA**, and the design of Charles River Park. . . Also in recent issues, the *Globe* has featured the work of **Graham Gund Architects** (the Young Israel Synagogue) and a letter from **Robert Sturgis FAIA** proposing a simple, gradual renovation of Fenway Park. . . The 5/95 issue of *Architecture* features the work of **Schwartz/Silver** (the Proctor Academy Learning Center), **William Rawn Associates** (Ozawa Hall), and **Kallmann McKinnell & Wood** (the Arrow International Building in Pennsylvania); the 4/95 issue highlighted the work of **Sasaki Associates** (the masterplan for the Cleveland Gateway & Northcoast Harbor and, with MGA Partners, the National Forum Affairs Training Center in Virginia), **E.Verner Johnson** (the Cleveland Science Museum), and **Thompson & Wood** (the Playhouse Square project in Cleveland). . . The 4/95 issue of *P/A* features the residential design work of **Machado & Silvetti**; the May issue highlights the work of **Moshe Safdie and Associates** (Ottawa City Hall, with Murray & Murray Associates) and **Schwartz/Silver** (the Proctor Academy Learning Center); and *P/A Plans* for 5/95 includes the Belchertown Child-Care Center by **Archetype Architecture**, the Children's Center at Bankers Trust Plaza in New York by **ADD Inc.**, and the NSCAP Head Start project in Peabody by **Gail Sullivan Associates**. . . **Perry Neubauer FAIA** (left), formerly a TAC principal, has returned from a brief stint practicing in Florida to join **ADD Inc.** as Director for Institutional Projects. . . **George Balich AIA** (right) has received the MSPE Distinguished Service Award for 1995. . . **Larry Bluestone AIA** has opened a new firm called The Bluestone Planning Group (1033 Mass. Ave., Cambridge 02138; 617-661-0725/fax 617-661-1045.



The deadline for "Fame" and other sections of the ChapterLetter are on p. 1 of each issue.

New Work – Bruner/Cott & Associates is working on the Massachusetts Museum of Contemporary Art/MASS MoCA in North Adams, the renovation of an exiting facility to service corporate HQ for Duracraft Corp., interior design and space-planning services for the Radcliffe dean's office, and, with Historic Boston and Shawmut Design & Construction, the firm recently celebrated the re-opening of the Hayden Building on Washington Street. . . **DiMella Shaffer Associates** is designing a hotel and residential resort development in China, a new continuing-care retirement community for Marriott Senior Living Services in Connecticut and several assisted-living facilities in Massachusetts, and has completed renovations of the Blue Hill Country Club. . . **Cambridge Seven Associates** has been retained by Electricidade De Portugal to develop a plan to preserve and display more than 80 Paleolithic carvings recently discovered in northern Portugal and dating back more than 20,000 years. . . **CBT/Childs Bertman Tseckares** is designing the restoration of the tower roof at Harvard's Memorial Hall, a major addition to the Back Bay Hilton to double that hotel's capacity, a new retail and office building at 200 Newbury Street, and the renovation of the Griffin Hall classroom building at Williams. . . **HNTB** is designing the expansion of San Diego's waterfront convention center as part of the design/build team including Tucker Sadler Associates of San Diego, Turner Construction, and others; the firm is also designing a new convention center for Ontario, California and has completed renovations of Phoenix' convention center, Kansas City's Bartle Hall Convention Center, and the new Meydenbauer Center in Bellevue, Washington. . . **David Perry Architects** is designing 65 affordable-housing apartments in Boston for the Gatehouse Cos. that includes a community center, additions and renovations for The Grace Community Church in Worcester, and several restoration projects for St. John's seminary in Brighton including St. John's Hall, Bishop Peterson Hall, St. Clement's Hall, St. William's Hall, and restoration of the 56-acre Commonwealth Avenue Campus in collaboration with The Halvorson Company/Landscape Architects. . . **Cannon** is designing an addition to the Muwshaw Library at Newbury Colleges Fisher Hill Campus. . . **Lloy Hack Associates Inc./ADD Inc.** is providing interior and architectural services in a renovation of the Cambridge global HQ of CSC Index, the management consulting arm of Computer Sciences Corp. . . **The Architectural Team** has completed design of the Wingate nursing facilities in Sudbury and Needham, the Lowell Square mixed-income project in Boston, the Norumbega Point assisted-living community in Weston, the Highlandtown senior living facility in Baltimore, and the Boston Archdiocese's Saint Cecilia's House Senior Living Community. . . **The Stubbins Associates** is designing a new College of Business and Economics at the University of Delaware and has completed programming and conceptual design for proposed science and math facilities at the University of Minnesota/Morris. . . **The Island Group** is designing a new canopy for the Kennedy Building in Central Square for MIT,

an access ramp for Harvard Epworth United Church in Harvard Square, and has completed design of the renovation and addition to Pediatric Associates of Norwood. . . **Tsomides Associates** has completed design of Newbury Court (photo #1 on p. 21), the final phase of a continuing-care retirement community for New England Deaconess Association. . . **Gorman Richardson Architects** has designed the engineering and testing computer room for EMC Corp. in Hopkinton, Chipcom Corp.'s expansion project in Marlborough, and converted an 18-century colonial home into the new HQ and museum (photo #2 on p. 21) for The Ashland Historical Society. . . **Ondras Associates** is designing the East Boston Toll Plazas and Facilities (photo #3 on p. 21) as part of the Central Artery/Tunnel Project and, in a design/build contract with Shawmut Design and Construction, is working on major renovations to the Senior House dormitory complex (photo #4 on p.21) at MIT. . . **Earl R. Flansburgh + Associates** is designing the renovation and conversion of 250 Stuart Street (photo #5 on p. 21) into the Boston Renaissance Charter School, the largest charter school in the country; the firm is also designing the expansion and renovation of Lynn English High School, the new Mendon-Upton Regional High School, the renovation of Nipmuc-Miscoe Regional Middle/High School (converting it into an elementary school), the Easton Intermediate School, the Blanchard Memorial Elementary School in Boxborough, the renovation of the Umana Barnes Middle School in East Boston, and the expansion and renovation of Andover High School (photo #6 on p. 21).

News of Corporate Affiliates – Hill & Barlow (attorneys) celebrates the firm's 100th anniversary this year; and, coincidentally, 100 also happens roughly to approximate the combined ages of



photo: Koby-Anupit

our three most valuable Hill & Barlow allies – (left to right above), Carl Sapers, Chris Noble, and Penny Cobey. . . **George B.H. Macomber Co.** is currently renovating the Charlesbank apartments (Downer and Mostue is the architect), the Medical Center of Central Mass. East Building (Shepley Bulfinch Richardson and Abbott is the architect), and the Boston College Law Library (Earl R. Flansburgh + Associates is the architect). . . **William A. Berry & Son** is renovating the Student Activities Center at Simmons (Architectural Resources Cambridge is the architect), the renovations at the Harvard School of Dental Medicine (TRO/The Ritchie Organization is the architect), the dormitory phase of the Massachusetts College of Pharmacy (Shepley Bulfinch Richardson and Abbott is the architect), and renovations at both Exeter Hospital in New Hampshire and Brigham & Women's Hospital in Boston. . . A joint venture of **Vanasse Hangen Brustlin**, URS Consultants, and TAMS has received a contract to provide design services for a major section of the Central

... and even more Fame

Artery/Tunnel Project that includes complex sections of the river-crossing plan. . . **Shawmut Design and Construction** has been awarded a design/build contract with Ondras Associates for the renovations at MIT's Senior House (photo #4 below). . . **Applied Image Reprographics** has named Robert Carey the firm's Controller. . . **Lee Kennedy Co.** is designing the new Fleet Center's tenant build-outs and executive office space (the architects are, respectively, Ahearn Schopfer and Design Science), the new Liberty Mutual Medical Center in Somerville (Jung/Brannen is the architect), and the former Cenacle Retreat Center in Brighton, which is now being converted into the new American campus for the E.F. International Language School (Livermore, Edwards is the architect). . . **Bond Bros.** is building the new Office of the Massachusetts Attorney General at 200 Portland Street in Boston (Thomson French Matsumoto is the designer). . . **Beacon Construction Co.** has named George Mastaby the firm's CFO. . . **Robert W. Sullivan Inc.** has announced the formation of the RWS Code Group to provide

comprehensive building code consulting, fire-safety engineering, and fire-protection engineering services; this new group will be led by principal-in-charge Herb Eisenberg AIA and Paul D. Sullivan, MSFPE will serve as Group Manager. . . **DiMeo Construction Co.** is building the addition and renovation of Filene's in Schenectady, a new middle-school complex in Scarborough, Maine, the library renovation and addition for Tufts in Medford, the Four Biotech building in Worcester, and the new inpatient Facility at Boston City Hospital. . . **Gilbane Building Co.** is managing the expansion and renovation of Cambridge Hospital (photo #8 below); Payette Associates, in association with Warner & Associates, is the architect. . . **Acentech** and France's Commins Acoustics Workshop have agreed to collaborate in pursuing projects involving architectural acoustics and noise control in performance spaces. . . **The International Interior Design Association** has named Louminda Roberts Torbett, IIDA (top of next column) President of the New England Chapter; Torbett is an Associate with Earl R. Flansburgh +



Associates. . . . Christopher Caligari and Diana Rubino have formed a new firm, **CostPro Inc.**, a construction estimating and project management firm at Suite 200-N, 124 Mt. Auburn St., Cambridge 02138; 617-576-

5878. . . Finally, we note with sadness the death of **Herman Protze**, the expert on concrete technologies who made a great deal happen for a great many of us. . . And BSA President Elizabeth S. Padjen FAIA is privileged to welcome these new Corporate Affiliate Members to the BSA: **Habitat/American Barn, Kennedy & Rossi, Inc., Nawkaw Corporation, Rowse & Loring Company**, and **The Sherwin-Williams Company**. . . For information on Corporate Affiliate Membership, call 617-951-1443x221.



3



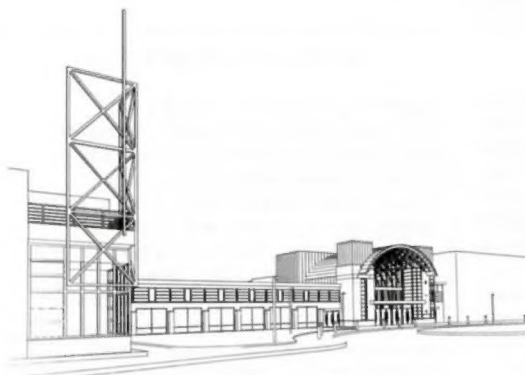
5



2



1



6



8



4

Voices

"... When assembling teams to work on a project, why should the architect stop with engineers and landscape architects and interior designers? Why not bring in people from other disciplines according to the client's needs – a management consultant to help a client decide whether or not a new building is needed, a real-estate consultant to help identify potential sites, an industrial psychologist to address quality-of-life issues in the workplace? The architect as GP and chief diagnostician should be coordinating these and other disciplines whose expertise can help a client." – *Thomas Fisher, Executive Editor of Progressive Architecture, speaking at Harvard GSD's 10/93 Symposium on Architectural Practices (GSD News, 1994)*

"We see an evolution in infrastructure from the community and urban to the individual and private; and from the real, material movement of people for communication and commerce to the virtual and metaphorical transfer of abstract information. The development of the London Docklands as a world financial center with millions of square feet of office space over hundreds of acres of the inner city without a single public space and no serious public transportation is an urban product of the new class whose narrow interpretation of commerce negates the wider meaning of communication. . . In the end-state of the current techno-ideology of "virtual community" there is no need for Real City. This may be all very well for those who do their commerce, communicate, and find their security in the narrow interpretation of community but what about those not hooked up to the network? Is it a life on mean streets, huddled under a viaduct? Is that what the public realm has come to? This technological paradigm belongs to the new plutocracy and supersedes the old liberal-democratic view of the city providing the glue that holds us together as social beings. . . While we generate the debate that will inspire the funding of future projects (public or private), let us also as architects do what we do best and exercise our judgement on how we design within this new public realm to stimulate commerce, communication, and security. . . for all." – *excerpts from the comments of Hubert Murray AIA during the "New Public Realm" seminar in Boston (11/93)*

"[Frank Gehry's work] is an aesthetic of juts and jumbles; he seldom shows any particular allegiance to the perpendicular; and he cherishes the very sorts of raw materials – chain-link fencing, exposed pipes and conduits, sheet metal, unfinished plywood – that had risen up in such profusion all around [Los Angeles] since the quake. 'Maybe God just likes what I am doing,' Gehry said, acknowledging the premise while flipping it over. 'Clearly, He's been cribbing my act.'" – *excerpt from an article on Gehry in The New Yorker (1/31/94)*

"Whenever a new technology is developed, it seems to be human nature to try to force-fit the technology to our traditional ways of doing things instead of reworking our methods to fit the new technology. For architects, the case in point is using CADD to produce a standard set of working drawings. . . The most powerful aspect of CADD these days is the ability to create detailed, precise,

3D computer models. . . The basic goal for our construction documents is to communicate accurately and clearly the built object that we have designed. . . For this reason, three-dimensional views of our buildings are always viewed with intense interest and are seen as an extremely valuable way to communicate the nature of the built object. . . Our existing concept of how to produce working drawings is undergirded with the assumption that they depict a building project in the clearest fashion possible given time-efficient production methods. Clearly, with our new CADD technologies, we are ready to question this basic assumption. Over the coming years, the way we do working drawings will be up for much re-evaluation and will likely go through a process of higher evolution. We should all welcome the coming changes with open arms and open minds." – *excerpted from an article in the Summer 1992 issue of Computer Solutions by Boston architect Evan Shu AIA, co-author of the BSA publication, "CADD and the Small Firm"*

"The creation of a professional association is a crucial stage in the emergence of every profession. Think of the power and prestige of the AIA, AMA, or the ADA. . . As a body of like-minded professionals working toward common goals, these venerable organizations have extraordinary influence on their professions. Sharing expertise, members greatly accelerate research in their fields. Agreeing on curricula and accreditation, they shape the study of future generations. Recognizing outstanding achievements, they raise the worth of all their members – affecting corporate status and salaries. . . And perhaps most important of all, they create the visibility necessary to effect significant change in their professions. . ." – *excerpt from a membership brochure published by the Association for Software Design*

"Frank Lloyd Wright's romantic ideal was Frank Lloyd Wright, but at least it can be said that the architect's profound devotion to his love object never wavered." – *Herbert Muschamp, The New York Times, 3/26/95*

Atoning for the Building Boom

I scoffed at premonitions and advice.
I thought I could outwit and then outearn
the lumber party's countervailing price,
but now I stand corrected as I burn.
The Clerk of Compensation called at last,
collecting every measure that was due,
without a single debit from the past
escaping her enumerating view.
And why should I bewail her reparations?
I'm like a climber who was ill-prepared,
who tumbled from the heady elevations
to draw the due disaster that he dared.

It was a dream; I thought myself a king,
but, rudely full-awakened, no such thing.

– from "Dead Architect," a collection of sonnets
by Frank Tedesco AIA (Shadow Publications, 6
Mt. Vernon St. – #200, Winchester MA 01890)

Letters

YouthBuild Boston is an innovative, nationally recognized youth-development program that involves unemployed and unskilled young people in the renovation of abandoned buildings and their conversion into affordable housing while offering the participants a second chance to build educational, vocational, and leadership skills to build a better future for themselves, their families, and the community. We are currently seeking design firms that have entry-level drafting positions available, Summer internships (YouthBuild Boston will pay the salaries), and architectural supplies to donate. Please call me at 617-445-0935x127 if you can help. . . Thank you for your support.

*Kevin DePina
YouthBuild Boston*

I am studying to be an interior decorator at the University of Rosenheim in Germany. I am currently completing my third semester. I now require a practical training period of 18 weeks in an architectural office, preferably beginning in October 1995. I am hoping to do this practical training in a design firm in Boston. If you are interested in this possibility, please write to me at Jahnstrasse 39, 83059 Kolbermoor, Germany; tel/fax: 08031/99030. . . thank you.

Claudia Scheffe

I am looking for practical training in an American architecture office. After my final examination, I began training as a construction drafter in a well-known architectural office in Dusseldorf. My training lasted two and one half years. Since then my work has focused on the development of details for the restoration of old churches and I will be completing a CADD course shortly. I am hoping to work in an American architecture firm for three months. If this seems like a possibility for you, I hope you will write to me at Klemensstrasse 7, D-52066 Aachen, Germany; tel. 241/71390.

Carolyn Thomas

I am writing as a new member to introduce the BSA membership to my book, *Uncommon Footsteps*, and other work I am involved in that does not pertain strictly to my commercial photography work. . . I spent more than 12 years photographing and collecting the words of the homeless, disabled, and elderly. The result, *Uncommon Footsteps*, is a book that represents an intimate dialogue between the reader and the subject. . . [As photographer-in-residence this year at Bentley College, I have undertaken a new project called *Inner-City Voices*], a collection of environmental portraits and writings and artwork from inner-city youth that will result in a book. The goal is to help these youth find a public voice, a voice heard clearly beyond the static often created by popular stereotypes. . . I am going to start a campaign called "Kids 'n' Cameras". . . to redirect inner-city youth to use photography to explore their environment. I want to ask businesses for unwanted cameras of any type for distribution to inner-city youth. . . [If you are interested in helping with the donation of cameras, if you wish to acquire copies

... and more Letters

of *Uncommon Footsteps*, or if you have further questions about my work, please call me in Boston at 617-269-9269.]

*Bobby Noel Kramer
Kramer Photography*

Over a century ago, Charles Eliot, a brilliant young landscape architect had a vision. He recognized the need to preserve the open countryside in the face of urban sprawl. . . With the founding of The Trustees of Reservations in 1891, his dream became a reality. . . The Trustees of Reservations has worked hard to save and protect the best of the Massachusetts landscape. Extraordinary open spaces, natural and designed landscapes, and historic places throughout the Commonwealth are preserved for your enjoyment and as a legacy for future generations. . . Taking care of these special places and saving additional ones [are] not possible without your help. Please accept this invitation to become a member of The Trustees. Your

dollars and your commitment are urgently needed ! . . [Call 508-921-1944 for membership and other information.]

*Frederic Winthrop, Jr., Director
The Trustees of Reservations*

Junior Achievement is seeking volunteers to work with K-6 children in the Boston area for five to six one-hour sessions during the Fall or Spring semesters. Volunteer "consultants" help students explore how the world of work functions and demonstrate the benefits of staying in school. We provide materials, curriculum guides, training, and ongoing support for volunteers. Sessions are held during school hours but otherwise times/days/starting dates are flexible. For more information on this program or our middle/high-school programs, call me at Junior Achievement (617-367-6797).

*Lisa Papp
Junior Achievement, Boston*

Thank you, Boston, for your friendship and support, your advice and assistance. . . Now the real work begins and I look forward to working with the BSA in the years ahead. Your continued counsel and active participation will help position the profession for a better future. . .

*Raj Barr-Kumar
FAIA, RIBA*



Ed. note: Barr-Kumar (left) was elected the next President of the AIA during the national Convention in Atlanta in May.

Membership news

Advanced to Emeritus

John P. Ruffing AIA

New AIA Members

Peter Christian Byerly AIA
Beacon Architectural Associates

Frederick H. Gerner AIA
Frederick Gerner Architect

Elizabeth Gibb AIA
Machado and Silveti Associates

John D. Haley AIA
Arrowstreet

Erik D. Hanson AIA
Earl R. Flansburgh + Associates

Edward G. Kelley AIA
Earl R. Flansburgh + Associates

Jeffrey Al'an Knight AIA
Earl R. Flansburgh + Associates

Robert Lauricella AIA
Earl R. Flansburgh + Associates

Joseph A. Naughton AIA
RF Walsh Company

Michael J. Noel AIA
Cutler Associates

Victor F. Ortale AIA
Goody, Clancy and Associates

David M. Pollak AIA
Abacus Architects

Elizabeth H. Sandidge AIA
Ann Beha Associates

Ann E. Tate AIA

Abacus Architects

Charles Willse AIA

Earl R. Flansburgh + Associates

Returning AIA Members

Noah Greenberg AIA

Noah Greenberg Associates

Barry Koretz AIA

BKA Associates

Susan R. Personette AIA
MIT

Advanced to AIA

Michael L. Kyes AIA

Kyes Design

Geoffrey Moore Langdon AIA

Architectural CADD

Consulting

Altat Mulla AIA

Arrowstreet

Ingrid Trowbridge Strong AIA

Ingrid Strong Architect

New Associate Members

Catherine M. Bell

Sasaki Associates

Frank M. Costantino

F.M. Costantino

Ron Gorham

Gorman Richardson

Associates

Martin H. Heyman

Anadac

Angela Johnson Hinojosa

TRO/The Ritchie

Organization

Yelena Y. Lembersky

Cathering Michalowicz

Roger Orlando

Steven James Richardson

JCA Architects

Kevin Ruse

Gorman Richardson

Associates

William Saunders

Harvard GSD

Benjamin Suriel

James Michael Thornhill

Luna Design Group

Returning Associate AIA Member

John Peter Gasasira

Duracell

New (and Returning) Members

Perry King Neubauer FAIA

ADD Inc

Gene Edward Walker

Lisa Wightman AIA

Lisa Wightman Architect

Leaving Boston

M. Nan Binkley AIA

(to Oregon)

Patti Mitchell Ellis AIA

(to California)

Alec S. Holser AIA

(to Oregon)

William R. Larity III

(to Pennsylvania)

Deceased Members

*C. Wesley Dingman AIA

Elpidio Ribeiro

David J. Rowan AIA

New Subscribers

Eric Ward AIA

(from New York)

Patti Mitchell Ellis AIA

(from California)

New Corporate Affiliates

Habitat/American Barn

Kennedy & Rossi, Inc.

Nawkaw Corporation

Rowse & Loring Company

The Sherwin-Williams Co.

New Individual Affiliates

Carol A. Adey, FMP

Michael M. Eagan

Stephen Feige

Kevin Foley

Ed Howe

Raymond Lopolito

Trina Oswald

Robert Richardson

Barbara M. Staples

Pauravi Undavia

Marc E. Webb

New Student Affiliates

BAC

William Crowley, Jr.

Valerie J. Lofland

James D. MacPhee

Daniel S. Sullivan

Bates College

Debra E. Lavoie

Wentworth Institute of

Technology

Alisa M. Churchill

Brent Cornell

Robert MacLeod

Derrick Winters

* Central Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.

July

- 1**
Sert is 93
- 4**
Read de Tocqueville
- 5**
*Membership Cte, noon
- 6**
* Women in Architecture Cte, noon
- 8**
Marie Antoinette's architect was guillotined in 1794 (for copyright infringements?)

- 12**
Healthcare Facilities Cte, 5:15 pm
- Buckey Fuller is 100
- 13**
Historic Resources Cte, 8 am
- *BSA Board, noon
- BGLAD, 6 pm
- 14**
*Sole Practitioners Cte, noon
- Read the Federalists

- 15**
Inigo Jones is 422
- 18**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston
- 19**
*Professional Practice Cte, noon
- Architron Users Group, 5:30 pm, BAC
- DataCAD Boston Users Group, 6 pm, Ivan Bereznicki Assoc., 9 Wendell St., Cambridge

All meetings are held in The Architects Building unless otherwise noted.

- 20**
Exhibits Cte, 8:30 am
- *Small Firms Practice Cte, noon
- Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 21**
Housing Cte, 8:30 am
- 24**
The Get-a-Life Cte, 8 am (see p. 8)
- 25**
Architects for Social Responsibility, 6 pm

- 26**
*International Marketing Cte, noon
- AutoCAD Users Group, 6:30 pm, BSA
- 27**
Promoting the Profession Task Force, 8 am
- 28**
* Codes & Regulations Cte, noon (the State's "Better Building Partnership" program)

***Lunch meetings**
Call 617-951-1433 x221 or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.

August

- (All compulsives please go directly to the beach)
- 2**
L'Enfant is 241
- 4**
*Women in Architecture, noon
- 8**
Charles Bulfinch is 232
- 20**
Saarinen is 122
Saarinen fils is 85
- 25**
* Codes & Regulations, Cte, noon (the State's "Better Building Partnership" program)

**Build Boston
The 11th Year
November 14-16, 1995**